

MADDALENA VALLECCHI WILLIAMS

THEATRE

THE LISTENING ROOM (New Words Festival)	Lanolin	NTS/ Tanya Rintoul, Carly Chamberlain
HAMLET	Gertrude	National Theatre School/ Alisa Palmer
ORLANDO	Sasha, Chorus	National Theatre School/ Eda Holmes
TOTAL LIQUIDATION	Isobel	National Theatre School/ Jordan Tannahill
RICHARD III	Buckingham	National Theatre School/ David Latham
LOVE AND INFORMATION	Various, Ensemble	National Theatre School/ Alisa Palmer
SHAW PERIOD STUDY	Various	NTS/ S. Flett, G. Somerville, M. McLean
SCENE STUDY - THREE SISTERS	Natasha, Olga	National Theatre School/ Laszlo Marton
SCENE STUDY - SUBURBAN MOTEL	Denise	National Theatre School/ Rosemary Dunsmore
FULL PLAY STUDY - THE BUNDLE	Woman, Pu-toi	National Theatre School/ Alan Dilworth
SOLO THEATRE PIECE (also Writer)	Coffee	NTS/ Ann-Marie MacDonald/ Rose Platek
SHAKESPEARE TEXT*	Viola	National Theatre School/ Ian Watson
SCENE STUDY - THE CORONATION VOYAGE*	Marguerite	National Theatre School/ Martha Burns
FAUST	The Dictator	Euclide Theatre, Rome, Italy/ Carlo Lizzani
THE GLASS SLIPPER MUSICAL	Cinderella	Arts in English Prod., Nino Manfredi Theatre, Ostia, Italy/ Aileen Moir

*Adaptation and/or collage

FILM & TELEVISION

TRUTH (Short film)	Girl	Benjamin Wheelwright/ Montreal, QC
CENERENTOLA (TV Mini-Series)	Teresina	Lux Vide Production, Rai1, Italy, Germany, France
CANADIAN BROADCASTING CORPORATION	Voice-over work	CBC and documentaries, various Canadian cities

TRAINING

THE NATIONAL THEATRE SCHOOL (under the direction of Alisa Palmer)

ACTING: Martha Burns, Rosemary Dunsmore, Eda Holmes, David Latham, Laszlo Marton, Alisa Palmer, Djanet Sears; Nancy Palk (Monologue Coaching); Kelly McEvenue (Alexander Technique); John Stead, Anita Nittoly (Stage Combat); Mike Hughes (Improvisation); Adam Lazarus (Jeu)

THEATRE: Canadian Plays in Context: Alisa Palmer with Tomson Highway, Ann-Marie MacDonald, Djanet Sears; Classical Text/Shakespeare: David Latham, Ian Watson; Jordan Tannahill (Devised Creation); Brian Drader (Play Lab); Florence Cornet (Make-up); Susan Williams (Theatre History)

FILM: Martha Burns, Cassandra Nicolaou, Bruce McDonald

VOICE/ SPEECH: Jane Gooderham, JoJo Rideout; Jane Gooderham (Dialect Coach); Alain Goulem (Voice-Over); Linda Morrison, Douglas Price (Choir/Music Theory); Paul Sportelli, Douglas Price (Solo Theatre Song)

DANCE: Jocelyn Coutu (20th Century Dance); Andrew Giday (Contemporary); Rebecca Harper (Movement)

LONDON ACADEMY OF MUSIC AND DRAMATIC ART (LAMDA), London, UK - Shakespeare course

LICEO CLASSICO TITO LUCREZIO CARO HIGH SCHOOL, Rome, Italy - Performing Arts Program

SPECIAL SKILLS

Vocal Range - Alto, Dialects (R.P. English, Cockney, General American, Russian, French, Italian), modern-jazz dance, gymnastics, longboard surfing, cross-country running, Latin and ancient Greek, EU/ Italian passport. driver's license