

## Maxime Lepage

Hair : Red

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Eyes : Brown

Mail : [maxime.lpg@gmail.com](mailto:maxime.lpg@gmail.com)

Height : 5' 5" / 1m 65cm

Camera :

17-27 years old

Weight : 132 pounds / 61 kg

Spoken languages: French, English

Stantard driver's licence

UDA ID: 144418

ACTRA: 26523

## Theatre/Dance/Performance roles

- 2019 Dancer on *Flying Dutchman*, Directed by François Girard, Grand Theatre of Quebec
- 2017-20 Dancer on *Problem with Pink*, choreography by Cristophe Garcia, la Parenthèse company
- 2017 Dancer on *Jumeaux / Twins*, choreography by Chloé Ouellet-Payeur and Maxime Lepage, Fleur d'asphalte studio
- 2017 Dancer on *Transhumance*, choreography par David Danzon, Corpus company
- 2016 1<sup>st</sup> role, *Ma (Ĝ) ma*, directed by Léo Loisel, Théâtre l'Espace Libre
- 2016-17 1<sup>st</sup> role, Pierre-Roch, *Nous sommes 1000 en équilibre fragile*, directed by Robert Dion
- 2015 1<sup>st</sup> role, "l'ami en jeans", *Ma (Ĝ) ma*, directed by Léo Loisel, Zone Homa Festival
- 2015 2<sup>nd</sup> role, Orestes tutor, *Orestes and Electra*, Adjustment by Sébastien David, from the plays of Aechylus and Sophocles, directed by Sébastien David, National Theatre School of Canada
- 2015 1<sup>st</sup> role, the Orphan (Billy), *Dobermann*, Maxime Champagne, directed by Jacques Laroche, National Theatre School of Canada
- 2014 2<sup>nd</sup> role, De Clerk et Martin, *Citizen ship*, Mark Ravenhill, directed by Claude Poissant, National Theatre School of Canada
- 2014 3<sup>rd</sup> role, Ogre, *La chasse aux billes*, Pénélope Bourque, directed by Benoît Vermeulen, National Theatre School of Canada
- 2014 2<sup>nd</sup> role, Father, *À l'ombre du cache-cache*, Maxime Champagne, directed by Benoît Vermeulen, National Theatre School of Canada
- 2014 1<sup>st</sup> role, Petit-Louis, *La règle de trois*, Louis-Charles Sylvestre, directed by Benoît Vermeulen, National Theatre School of Canada
- 2014 1<sup>st</sup> role, Cracked, *Trick or Treat*, Jean-Marc Dalpé, directed by Jean-Marc Dalpé, National Theatre School of Canada
- 2014 1<sup>st</sup> role, Red, *Red voit rouge*, Jean-Marc Dalpé, directed by Jean-Marc Dalpé, National Theatre School of Canada
- 2013 1<sup>st</sup> role, the Man, *Act without words 1*, Beckett, directed by Isabelle Leblanc, National Theatre School of Canada
- 2013 1<sup>st</sup> role, Mark, *After the end*, Denis Kelly, directed by Stéphane Jacques, National Theatre School of Canada
- 2013 1<sup>st</sup> role, the Ogre, *Ogre*, Larry Tremblay, directed by Éric Jean, École National Theatre School of Canada
- 2012 2<sup>nd</sup> role, Gloucester, *King Lear*, W. Shakespeare, directed by Alice Ronfard, National Theatre School of Canada
- 2011 2<sup>nd</sup> role, Joyeux Troubadour, *Cabaret Neiges Noires*, Collectif, school project, Cégep Saint-Laurent
- 2010 Many pieces of plays and poems of Claude Gauvreau, Cégep Saint-Laurent
- 2008 Various characters, *La Déprime*, Collectif, directed by Michèle Valiquette, high-school Louis-Joseph Papineau

## Movies/TV Series/Commercials experiences

- 2018 2<sup>nd</sup> role, Cédrik, Web, *Juste Nous Deux*, Benoit Lach
- 2018 Drunk kid. Publicité VR, SAAQ, Patrick Boivin
- 2017 Stone kid, Publicité, MSSS Dépendances, Nicolas Monette
- 2017 Stunt, Long-Métrage, Aquasplash, Renaud, Gauthier
- 2017 Drum, Commercial, *Belair Direct insurance*, Anthony Ayotte
- 2016 Stunt, Movie, *Mother*, Darren Aronofsky
- 2016 Stunt double Marc Beaupré, Movie, *Bon Cop Bad Cop 2*, Alain Desrochers
- 2015 Stunt, Lacrosse Player 1, Short, *Jacob's Wrath*, Alexandre Carrière
- 2015 1<sup>st</sup> role, Xavier Marchand, TV series, *Mirador Saison 3*, Louis Choquette
- 2015 1<sup>st</sup> role, Olivier, Movie, *Trois p'tits cochons 2*, Jean-François Pouliot
- 2015 1<sup>st</sup> role, Cedric, Short, *Une journée ordinaire*, Anaïs Barbeau-Lavalette
- 2014 Special Skill Extra stunts (SSE), *19-two*, Louis Choquette
- 2014 Stunt, Commercial, *Fangshendo*, Alexandre Carrière
- 2014 Special Skill Extra stunt (SSE), *Bad Hair Day*, Érik Canuel
- 2014 Special Skill Extra stunt (SSE), *Dominion*, Steven Berstein

## **Related training**

2011-15 National Theatre School of Canada – Interpretation  
2008-11 CÉGEP St-Laurent, Theatre

2019 Replay Centre – physical optimisation  
2017 Police tactics for actors, TPR Consultation  
2017 Timing and physical acting, Guillaume Chouinard  
2017 Masterclass, Alice Ronfard  
2016 David Mammet methode, Frédéric Blanchette  
2015-17 Dynamo theatre (acrobatic training)  
2014-17 Aekuüs training (mobility, agility and functional movements training)  
2012-16 Stunt training (high falls, martial arts, reactions, acrobatics, armed combat)  
2012-17 Paragym, acrobatic, gymnastic and parkour  
2011 Acting with camera, Geneviève Rioux

## **Related skills and interests**

Acrobatics, general stunts, parkour, kayak, bicycle, roller-blade, reading, travelling