

KENZIE DELO ACTRA

HAIR: RED WEIGHT: 195LBS EYES: GREY/GREEN HEIGHT: 6'2"

FILM & TELEVISION:

<i>Stardust</i>	Lad	Gabriel Range
<i>American Gods</i>	Herman	Starz / Rachel Talalay

THEATRE:

<i>Mary's Wedding</i> (European Tour)	Charlie	Atlantic Repertory Company / Stephen Tobias
<i>What Rough Beast</i>	Johnny	National Theatre School / Judy Wensel
<i>The Threepenny Opera</i>	Mr. Peachum	National Theatre School / Eda Holmes
<i>The Rover</i>	Stephano	National Theatre School / Tadeusz Bradecki
<i>The Observed Flight of Birds</i>	Sam	National Theatre School / Anthony Black
<i>A Midsummer Night's Dream</i>	Flute/Mustardseed	National Theatre School / David Latham
<i>Ding Dong the Wicked</i>	Overweight Man/ Man Who is a Wreck	National Theatre School / Alisa Palmer
<i>The Seagull</i>	Semyon Medviedenko	Fountain School of Performing Arts / Tanya Jacobs
<i>Our Country's Good</i>	Ketch; Watkin Tench	Fountain School of Performing Arts / Rob McClure
<i>The Birds</i>	Cock; Poet	Fountain School of Performing Arts / Jure Gantar
<i>The Good Soul of Szechuan</i>	Wang the Water Seller	Fountain School of Performing Arts / Ann-Marie Kerr

TRAINING:

The National Theatre School of Canada

Under the direction of Alisa Palmer

Acting: Jackie Maxwell, Brenda Bazinet, Martha Burns, Cara Ricketts, Graeme Somerville, Marla McLean, Ian Watson, David Latham, Alisa Palmer **Classical Text/Shakespeare:** Ian Watson, David Latham **Devised Creation:** Christian Barry, Anthony Black **Acting for the Camera:** Brenda Bazinet, Cassandra Nicolaou **Voice/Speech:** Jane Gooderam, JoJo Rideout, Laurel Thompson **Dialect Coach:** Jane Gooderam, Laurel Thompson **Choir/Music Theory:** Douglas Price **Solo Musical Theatre Song:** Jay Turvey, Douglas Price **Full Play Study:** Philip McKee **Alexander Technique:** Kelly McEvenue **Stage Combat:** John Stead, Anita Nittoly **Neutral and expressive Mask:** David Latham **Improvisation:** Mike Hughes **Jeu:** Adam Lazarus **Movement:** Rebecca Harper **20th Century Dance:** Jocelyn Coutu **Ballet and Contemporary Dance Forms:** Andrew Giday **Play Lab:** Brian Drader **Theatre History:** Susan Williams

Dalhousie University's Fountain School of Performing Arts, Bachelor of Arts Honours – Theatre

Acting: Rob McClure, Margot Dionne **Voice:** Susan Stackhouse, Laurel Thompson **Dance:** Kathryn Edgett (Jazz) **Contemporary Movement:** Veronique MacKenzie **Puppets:** Jim Morrow **Theatre History:** Jure Gantar, David Nicol

SKILLS & INTERESTS:

Trained Singer: Tenor **Accents:** RP British, Cockney, Scottish (Glasgow), Irish (Dublin) **Military Interpretation:** Period military drill (c. 1869, c. 1916, c. 1939), operation of period firearms (Lee-Enfield, Snider-Enfield) **Languages:** Working knowledge of German & French **Instruments:** Piano (moderate experience) **Other:** Voices, casual boulderer