

Belinda Cornish

Darryl Mork Talent Management

P.O.Box 52120, Edmonton, AB. T6G 2T5

(780) 455 4215

DarrylMork@aol.com

Height: 5'9"

Weight: 145lbs

DOB: 1st Dec 1975

Eyes: Green

Hair: Dark brown

Film

40 Below and Falling

Purple Gas

Rio Loco

Supporting

Lead

Lead

12pt Media/Dylan Pearce

Cactus Earl Ent./Will Minsky

Jex Orfax/Dana Andersen

TV

Caution: May Contain Nuts

Tiny Plastic Men (4 seasons)

Supporting (sketch)

Alexandra/Lead

APTN

Superchannel/Francis

Damberger/Mike Peterson

Bravo/Michael Chyz

The Fringe: Acting up

As self

Voice Over

Mass Effect

Mass Effect & Mass Effect 2

Mass Effect 3

Dragon Age

Dragon Age: Awakenings

Dragon Age: Inquisition

Alliance Computer

Rana Thanoptis

Hacker (DLC)

Goldana

The Baroness

The Minstrel/various

Bioware

Bioware

Bioware

Bioware

Bioware

Bioware

Theatre

The Realistic Joneses

Coriolanus

Don't Dress For Dinner

The Deep Blue Sea

A Christmas Carol

King Lear

Shear Madness

The Exquisite Hour

Julius Caesar

Boeing Boeing

Going to St.Ives

Othello

The 39 Steps

Much Ado About Nothing

Rock 'n' Roll

Titus Andronicus

Macbeth

(* indicates award nominated performance)

Jennifer*

Volumnia*

Gabriella

Hester Collyer*

Mrs.Cratchit

Regan

Barbara

Helen Darimont

Portia

Gabriella

Cora Gage

Desdemona

All the women

Beatrice*

Lenka

Tamora*

Witch 1

Wildside Productions/Jim Guedo

Freewill Shakespeare/Jim Guedo

Mayfield Theatre/John Kirkpatrick

Bright Young Things/Nancy McAlear

Citadel Theatre/Bob Baker

Freewill Shakespeare/Jim Guedo

Mayfield Theatre/Bob Lohrmann

Teatro La Quindicina/Stewart Lemoine

Freewill Shakespeare/John Kirkpatrick

Mayfield Theatre/John Kirkpatrick

Atlas Theatre/Julien Arnold

Freewill Shakespeare/Marianne Copithorne

Mayfield Theatre/John Kirkpatrick

Freewill Shakespeare/Marianne Copithorne

Canstage/Citadel Theatre/Donna Feore

Freewill Shakespeare/Marianne Copithorne

Theatre Calgary/Christopher Newton

Training

BA Drama - University of Exeter, England

Improvisation - Keith Johnstone and Patti Stiles

Aerial silks and rope - Firefly Theatre and Circus

Improvisation

DieNasty - improvised soap opera, core cast 2006 - present

Rapid Fire Theatre - competitive and long form improv, core cast 2000 - 2008

The Spontaneity Shop - long form improv, core case 1994 - 2000

Awards

Canadian Screen Award Nomination: Best Performance by an Actress in a Continuing Comedic Role, "Tiny Plastic Men" (2016)

AMPIA Award: Best Performance by an Alberta Actress, "Tiny Plastic Men" (2013)

Canadian Comedy Award: Best Improv Troupe, DieNasty (2006)

Elizabeth Sterling Haynes Awards: Best Supporting Actress - Julius Caesar; Best New Play (author) - Little Elephants

AMPIA Award nomination: Best Performance by an Alberta Actress, "Tiny Plastic Men" (2014)

Canadian Comedy Award Nomination: Best Actress, "Tiny Plastic Men" (2013)

Additional Skills

Horse riding (highly skilled), firearms, skiing, yoga, aerial silks (intermediate), trapeze (beginner). Accent work:

Czech, Italian, French, standard Canadian, standard American, southern American, standard British, cockney, west country British, Liverpool, Yorkshire, Southern Irish, Scottish.