

# ALEXANDRA PETRACHUK

ACTRA 06-05735  
CAEA # 30009

## FILM (SELECTED)

SAINT-NARCISSE  
MIDWAY  
ON THE BASIS OF SEX  
MISSED CONNECTIONS  
CARTOON LULLABY  
NEVER ENTIRELY THERE  
TEENAGE DREAM  
TELL THE WORLD

SUPPORTING  
SOC  
PRINCIPAL  
LEAD  
LEAD  
PRINCIPAL  
LEAD  
ACTOR

## VOICE/ANIMATION

BLESS  
SUBURRA  
HEROES  
ALEXIS INSIDE  
WE STAY

LEAD/VARIOUS  
DUBBING  
PRINCIPAL/VARIOUS  
LEAD  
LEAD

## THEATRE (SELECTED)

CHATTERMARKS  
DON PERLIMPLIN AVEC BÉLISE ET SON JARDIN  
SAPIENTIA (REMOUNT)  
PARADISE LOST  
LA SOMNAMBULE  
SAPIENTIA  
CITY3  
À LOUER  
EXTRA/BEAUTIFUL/U  
PAINTER  
TRAGIC QUEENS (REMOUNT)  
PROJE(C)T LES BONNES  
THE PENELOPIAD  
OEDIPUS  
TRAGIC QUEENS  
MEMENTO MORI  
MARY STUART  
I'M NOT HERE  
CONFITEOR VOL II  
CONFITEOR VOL I  
MOBY DICK  
BESTIAS NECESSARIAS  
COMPLEAT FEMALE STAGE BEAUTY  
THE SAINT PLAYS

SISTER  
BÉLISE  
THE DAUGHTERS  
SIN/MOLOCH/ZEPHON  
THE DOCTOR/NIGHT LADY  
THE DAUGHTERS  
LILY  
SETH  
LARA  
RACHEL  
JINNY  
MADAME  
HELEN  
CHOIR  
JINNY  
DAPHNE  
ELIZABETH I  
ARIANA  
HOOK  
CRYING WOMAN  
PIP/VARIOUS  
DRAGON  
NELL GWYNN  
BARBARA

## STAGED READINGS/PLAY DEVELOPMENT

(COMPLETE LIST AVAILABLE UPON REQUEST)

NATIONAL THEATRE SCHOOL CANADA  
PLAYWRIGHTS WORKSHOP MONTREAL  
INFINITHÉÂTRE  
BLUE METROPOLIS  
SEGAL CENTRE FOR PERFORMING ARTS  
REVOLUTION THEY WROTE

## TRAINING — BFA THEATRE PERFORMANCE I WITH DISTINCTION, CONCORDIA UNIVERSITY, 2016

ACTRA VIDEO GAME WORKSHOP | V.O, DUBBING, PCAP — S. PEACOCK/ C. MESTRONI/ AMBER GOLDFARB/ M. CAMACHO  
ACTRA CAMERA AUDITION WORKSHOP | TRISTAN D. LALLA  
ADVANCED SHAKESPEARE | JOEL MILLER/ KATE BLIGH  
PUPPETRY & OBJECT THEATRE | CLEA MINAKER/ MARC SUSSMAN  
CLOWN | JOE DE PAUL  
VOICE & DIALECTS | JULIA LENARDON/ SUSANNE CERRETA  
CORPOREAL MINE | DENISE BOULANGER  
DESIGNING & CONDUCTING AN ACTING WORKSHOP | LIZ VALDEZ  
MOVEMENT | JEAN FRANCOIS GAGNON  
CHINESE OPERA (NACTA) | LU SUOSEN  
ACTING/TEXT | HARRY STANDJOFSKI  
LABAN MOVEMENT | ALIX SIDERIS | LIZ VALDEZ

## HONORS

WINNER (2018) META OUTSTANDING INDEPENDANT PRODUCTION  
NOMINEE (2018) META OUTSTANDING ENSEMBLE  
NOMINEE (2017) MIWAFF BEST ACTRESS  
NOMINEE (2017) META OUTSTANDING ENSEMBLE/ INDEPENDANT PRODUCTION/ EMERGING ARTIST  
NOMINEE (2016) META OUTSTANDING ENSEMBLE/ INDEPENDANT PRODUCTION/ EMERGING ARTIST  
WINNER (2016) META OUTSTANDING EMERGING ARTIST  
WINNER (2016) META OUTSTANDING SUPPORTING ACTRESS

## SPECIAL SKILLS

CLASSICAL VOICE (SOPRANO 1), BUNRAKU PUPPETRY, OBJECT THEATRE, IMMERSIVE THEATRE, YOGA, DJ, RADIO HOSTING  
BASIC WEAPONS HANDLING

ACCENTS/DIALECTS | GENERAL AMERICAN, BROOKLYN, MID-ATLANTIC, RP, ESTUARY, COCKNEY, IRISH, RUSSIAN

READER — KENYON WELLS CASTING / ELITE CASTING  
ACTING INSTRUCTOR — CONCORDIA UNIVERSITY DEPARTMENT OF THEATRE

REPRESENTED BY ALISON LITTLE  
AMANDA ROSENTHAL TALENT AGENCY

LES FILMS 1967/ BRUCE LABRUCE  
CENTROPOLIS ENTERTAINMENT/ R. EMMERICH  
PARTICIPANT MEDIA/ MIMI LEDER  
M. HOPPENHEIM/ S. GENDRON / ESMÉ TIERNEY  
M. HOPPENHEIM/ JOHN DANIEL ARAUZ  
ACHROMATIC MEDIA/ EPHER HEILLAND  
NOBRO PRODUCTIONS/ GUILLAUME CARLIER  
A FRAME PRODUCTIONS/ KYLE PORTBURY

RESERVOIR FROGS/ MARK CAMACHO  
NETFLIX/ CINÉLUME/ MARK CAMACHO  
RESERVOIR FROGS/ SIMON PEACOCK  
NFB/ SERPENT INC./ BRANDON BLOMMAERT  
LA FÉMIS PARIS/ RAFÆL TORRES

CABAL/ THÉÂTRE LA CHAPELLE  
THÉÂTRE DE L'UTOPIE/ CRISTINA IOVITA  
SCAPEGOAT CARNIVALE/ M. VAN LUEEWEN/ WILDSIDE  
INFINITHÉÂTRE/ PIPELINE/ SHAWN CAMPBELL  
CABAL/ J. SHRAGGE/ A. KENNEDY  
SCAPEGOAT CARNIVALE/ M. VAN LUEEWEN  
INFINITHÉÂTRE/ THE UNIT/ JEN CAPRARU  
TROISIÈME ESPACE THÉÂTRE/ A. KENNEDY  
INFINITHÉÂTRE/ PIPELINE/ EDA HOLMES  
PLAYSHED/ M.A.I/ TREVOR BARRETTE  
CABAL/ CENTAUR THEATRE / WILDSIDE  
TROISIÈME ESPACE THÉÂTRE/ R. LOUMÈDE  
IMAGO THEATRE/ CENTAUR/ HER SIDE/ J. QUINN  
SCAPEGOAT CARNIVALE/ CENTAUR/ A. APERGIS  
CABAL/ MAINLINE/ A. KENNEDY  
KALEIDOSCOPE THEATRE/ T. BARRETTE  
CABAL/ CONSERVATOIRE/ A. KENNEDY  
COMPOSITE THEATRE CO./ SUMMERWORKS  
OBRA ANAÏS PERFORMANCE ENSEMBLE  
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PERSEPHONE PRODUCTIONS/ A. GOLDRICH  
HABLA CLARO DANCE THEATRE/ LE TREMPLIN  
PERSEPHONE PRODUCTIONS/ G. SOSKIN  
CONCORDIA UNIVERSITY/ CLEA MINAKER