

oaz

BRITTANY CHARLOTTE SMITH

Management: Larissa Giroux

FILM AND TELEVISION (Selected)

CHRISTMAS IN ANGEL HEIGHTS (Supporting Lead)

THE CARE GIVER (Writer)

ARTIFICE

BLACKOUT CITY

DEADLY INFLUENCER

SUITS

ACCORDING TO KIDS (Recurring)

PARANORMAL WITNESS

DON'T GO IN THE BASEMENT

*AMOURAPHOBIA (Writer)

HEIR

EMBODIMENT

* 48 Hour Film Project Winner: Best Actress, Best Writer

Dir. Graeme Campbell / Reel One / M6

Dir. Kenzie Yango and Brittany Charlotte Smith / Short

Dir. Gavin Michael Booth / Short

Dir. Will Bowes and Karen Knox / TV Movie

Dir. Curtis Crawford / Lifetime

Dir. Mike Smith / USA

Dir. Phil McCordic / CBC

Dir. Harry Hewland / Syfy

Dir. Katie Meyer / Rafaela Lewis

Dir. Alex Young / Jennifer Bradley

Dir. Danny Adhim / Santiago Bessai

Dir. Mark Ramitt / Buddy Brennan

THEATRE (Selected)

HOUSE COMPANY

TRY HARD OR DIE TRYING

SPAMALOT

ROCKY HORROR PICTURE SHOW

CARRIBEAN DREAM: MIDSOMMER

THE NINE LIVES OF L.M. MONTGOMERY

Herself

Herself

Lady of the Lake

Columbia

Moon Shine

Valancy

The Second City / Rob Baker

The Second City / Karen Parker

Lower Ossington / Jeremy Hutton

Lower Ossington / SEanna Hutton

Annex Theatre / Marvin Ishmael

Carrefour Theatre / Adam Michael James

TRAINING (Selected)

ADVANCED ON CAMERA

MEISNER TECHNIQUE

AT THE CREATIVE SPACE

PROFESSIONAL ACTORS LAB

SECOND CITY CONSERVATORY GRADUATE

MUSICAL THEATRE ADVANCED DIPLOMA

Douglas Nyback

John Riven

Suzanne Bastien

David Rotenberg

LIST OF INSTRUCTORS

St. Lawrence College