

HAMED DAR

HEIGHT: 5'8"
WEIGHT: 140 LBS
EYES: BROWN
HAIR: BLACK



AGENT: KEVIN JENSEN

FILM & TELEVISION

| | | |
|-------------|-----------|------------------|
| THE FIXER | Principal | Laszlo Borondy |
| A GREAT GUY | Lead | Adrian Patterson |
| RAMESSES | Lead | Sean Gaynor |

Commercial list available upon request

THEATRE

| | | |
|-------------------------|--------------------------|-----------------------------|
| BAD DOG THEATRE | Performer/Player | Julie Dumais Osborne |
| FUSION | Writer/Sketch Character | So Cap Theatre/Kris Siddiqi |
| SO CAP THEATRE | Repertory Player | Lara Johnson, Matt Mcready |
| PAN AM DEMONIUM | Sketch Characters/Writer | Second City /Rob Baker |
| SECOND CITY SHOWCASES | Sketch Characters | Second City/Shari Hollet |
| THE BOB REVUE | Sketch Characters/Writer | U of T/Victoria College |
| CLOWN SHOW | Clown/Writer | U of T/Leah Cherniak |
| ADAM AND EVE ON A FERRY | D.H Lawrence | U of T/Steven Bush |
| INCENDIES | Alphonse Lebel, Malak | U of T/Ken Gass |
| RICHARD III | Richard III | U of T/Ken Gass |
| OTHELLO | Iago | U of T/Ken Gass |

TRAINING

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|------------------------------|---|
| Nailing the Small Role | Lynne Cormack |
| Volcano Theatre Conservatory | Daniel Brooks, John Beale |
| Actors Foundry Group | Matthew Harrison |
| Second City Conservatory | Nigel Downer, Shari Hollet, Rob Baker |
| Bad Dog Theatre | Jess Bryson, Etan Muskat, Colin Munch, Ralph Mcleod |

U of T B.A Honors with High Distinction

Acting, Voice
Movement, Stage Combat
Margolis Method
Clown Lecoq Method

Drama Performance and Cognitive Science (2010- 2014)

Ken Gass, Steven Bush, Cindy Block, Laurel Paetz
Sallie Lyons, Casey Hudecki
Kari Margolis
Leah Cherniak

SPECIAL SKILLS

LANGUAGES: English, Urdu
Inclusion and Diversity Director at Bad Dog theatre.
Athletics (soccer, basketball, badminton), contemporary dance (beginner), juggle, tumbling, billiards/snooker, guitar and piano (basics), singing (tenor), driver's license.