

Elise de Bussac

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Objective

To seek employment as a professional actor in the film, television, and theatre community.

ACTRA Member - AM-27777

Experience

Theatre NDG

Alison's House

Ann Leslie - Lead
Ryan Madden
2017

Brave New Productions Theatre Company

Funny Shorts – *Death Knocks*

Nat Ackerman – Lead
Marc Roth - Director
2014

University Theatre Performances

The Looking Glass

Grace – Lead
Kathryn Bracht
2012

Schoolhouse

Mrs. Coyte
Dr. Gerald Lenton Young
2011

String of Pearls

Ela - Lead
Dr. Gerald Lenton Young
2010

By the Sea, By the Sea

Dana - Lead
Kathryn Bracht
2009

Film and Television Non-Speaking Roles

Chained

Dead body
Jennifer Lynch
2011

Crime Stories

Detective - Lead
Partners in Motion
2010

Student Film Roles

The Other Side

Eleanor – Supporting
Josh Hamelin
2011

Will

Amy – Supporting
Josh Hamelin
2010

Films from the Attic

Girl - Lead
Josh Hamelin
2009

Reflections

Natalie - Lead
Pam Breuer
2008

Lucid Waking

Aislin - Lead
Nathan Ottenson
2008

Inside She Smiles

Girl - Lead
Charity Christie
2007

Background Work

Insecurity 2011

Prairie Giant: The Tommy Douglas Story 2005

Education and Training

University of Regina

Bachelor of Fine Arts
Theatre - Acting
2007 - 2012

Regina, Saskatchewan

Related course work

Voice and text

Extensive breathing exercises – engaging the diaphragm to breath as deep in and out as we could; doing this enough helped trigger our emotional center.

Extensive facial exercises – muscle relaxation to enhance facial gesture and expression.

Text work from Cicely Berry's *The Voice and the Actor*

Dialect work – German, English, Irish, Cockney, Southern

Movement

Yoga

Exploration of the three physical levels in movement – low, middle, high. This exploration allowed our bodies the freedom to choose where it will go next.

Trust exercises – a partner is there to catch you when you fall.

Acting

Mask work – from Jacques Lecoq's *The Moving Body*

Acting and reacting – Sanford Meisner's Repetition Workshop – these exercises were carried over into scene work until it happened naturally within the scene.

References

Kathryn Bracht
University of Regina Acting Professor
Office: 306-585-5590
Home: 306-585-1668

Kelly Jo Burke
Playwright, Storyteller, Director, CBC Broadcaster
Ph. #: 306-596-6741
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Marc Roth
Brave New Productions Founder/Associate Producer/Director
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