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Maryline Chery

Bilingual Actress

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Unions: UDA 157432 | AM-ACTRA 27893

THEATER

2021 Duo en vitrine

2021 Projet Racine(s)

2020 FANM REBÈL

2020 Les Fourberies de Scapin The Schemer
(CANCELLED DUE TO COVID-19)

2019 Silence

2019 THE TROPHY HUNT

2019 Blackout

ROLE

Performer

Co-director

MUSE 2

Zerbinette

Clara

Soraya

Chorus: Oya

DIRECTOR

Marilyn Perreault

Théâtre I.N.K

Maryline Chery, Anne Marie St-Louis

Théâtre Espace Libre

Maryline Chery, Manouchka Elinor

Centaur Theatre: Portico Project

Amanda Kellock

Repercussion Theatre

Lydie Dubuisson

Maison de la culture NDG

Paul Van Dyck

Fringe Mont Royal

Mathieu Murphy Perron

DB. Clarke Theater

FILM/TELEVISION

2021 Géantes

2020 District 31

2020 Les Beaux Malaises

2020 Sortez-moi de moi

2019 Ruptures

2019 La Maison Bleue

ROLE

Police officer

Marilou

Serveuse

Paramedic

Magalie

Stagiaire armée

PRODUCTION

Sandra Coppola, Félix Tétrault

Productions passez Go

Danièle Méthot

AETIOS Productions

Robin Aubert

Encore Télévision & Matte TV

Alexis Durand-Brault, Sophie Lorain

ALSO PRODUCTIONS, Bell Média

Rafaël Ouellet

Aetios

Ricardo Trogi

KOTV

ANIMATION/PERFORMANCE

2019 Fierté Montréal: Passe-Partout

2019 JFL: Blagues à part

2017 Drag Show: RENT the musical

2017 Solo clown show: As you wish

2017 Drag Show Netflix special

2017 Banzaï

2015 Royal Caribbean Cruises int, Ltd.

ROLE

Doualé

Castaway & Ninja

Joanne

Coco

Crazy eye & Josy

MC/Host

MC/Performer

PRODUCTION

Jonathan Le Bouthillier (Marla Dear)

Fierté Montréal

Sébastien Croteau

Just For Laughs Festival

Jonathan Le Bouthillier (Marla Dear)

Cabaret Mado

Montreal's Clown Festival

Mainline Theater

Jonathan Le Bouthillier (Marla Dear)

Cabaret Mado

G2 Production

Tremblant

Royal Caribbean Cruise Line

Navigator & Mariner of the seas

FORMATION/ACCOMPLISHMENT

UDA Workshop – INIS Acting for the camera phase 1 : Robert Favreau et Rachel Verdon. 2021

UDA Workshop – Diction, Improvement and ease: Marie-Eve Pelletier. 2020

UDA Workshop – Acting techniques for film and television: Geneviève Rioux. 2019

Black Theatre Workshop mentorship program in acting: 2018-2019.

Participation in the 17th 2018 francophone world summit in Yerevan Armenia as a theatre artist representing Quebec.

BFA in theater acting at Concordia University 2013-2017: Bogart (Ulla Neuerburg), Beijing Opera/Water Sleeves (Michelle Jiang), Corporeal Mime/Omnibus (Anne Sabourin), Improv/Commedia del Arte (Cristina Iovita), Laban (Liz Valdez), Meisner (Ulla Neuerburg), Stanislavski (Nancy Helms), Voice/Singing (Shanon Holmes).

Scuola Internazionale di Teatro "Giovanni Grasso" 2017: Advanced Workshop in Italian Acting (Marco Piana, Valerio Vittorio Garaffa, Chiara Cimmino-Sander).

National Theater School of Canada 2016-2018: Intensive workshop (Horizon Diversité): in singing, dancing and acting (Frédéric Dubois).

Intensive workshops 2016-2018: Viewpoints, Suzuki Method and Composition (Christopher Manousos), Mime intensif (James Keylon), Accent (ACTRA with Julia Lenardon), Acting for the camera (Jean Pierre Bergeron, Rafaël Ouellet, Karel Quinn).