

Ben Jacob Francis

ben.francis465@gmail.com

www.thebenfrancis.com

HAIR: Red/Copper

WEIGHT: 63kg

ACTRA: AM-27942

HEIGHT: 173 cm

EYES: Brown



FILM/TV/COMMERCIAL	ROLE	COMPANY/DIRECTOR
The Imperfects	Simon	Nomadic Pictures Corporation
Pari Leto	Paul	2 Blocks North Productions – Jason Seelmann
Cor Values	Benny	Sony Pictures Entertainment Inc. – Gilbert Allan
Zombie Apocalypse in Apartment 14F	Joey	Mind Engine Entertainment – Gilbert Allan
Super Drycleaners	Green Chemo	Asvoria Media Inc. - Barb Briggs
The Winter Song	DJ	Arnason Productions - Aubrey Arnason
I Phub You	Stoner Mike	Guerrilla Motion Pictures - Shannon Hunt
Toaster	Jim	Aaron Chatha
Expedia.ca (commercial)	Drummer	Steam Films
Breathe	Driver	Collective Artists Productions - Amanda Cutting
Elizabeth (music video)	Businessman	The Light Factory
Sex, Love, Marriage	Anthony	Rogues Studio - Christianne Hirt

SELECTED STAGE	ROLE	COMPANY - DIRECTOR
Noises Off	Timothy Allgood	Mayfield Dinner Theatre–Jeremy Webb
GENESIS: The Mary Shelley Play	Percy Shelley	Edinburgh Fringe Festival–Amanda Cutting
A Midsummer Night's Dream	Bottom	Canmore Summer Theatre Festival–Samantha Jeffery
A Christmas Carol: A Live Radio Play	Jake Laurents	Artists' Collective Theatre–Amber Bissonette
Romeo & Juliet	Romeo	Canmore Summer Theatre Festival–Amanda Cutting
Sex With Strangers	Ethan Kane	Theatre Canmore–Maxine Bennett
The Diary of Anne Frank	Mr. Dussel	Pine Tree Players–Amanda Cutting
Haunted House Hamlet	Hamlet	Theatre Canmore & Artist's Collective Theatre
GENESIS: The Mary Shelley Play	Dr. John Polidori	Artists' Collective Theatre–Amanda Cutting
Taming of the Shrew	Gremio	Pendley Shakespeare Festival–Sarah Branston
Romeo & Juliet	Mercutio	Pendley Shakespeare Festival–Amanda Cutting
Alice's Wonderland	Queen of Hearts/Duck/Frog	Artists' Collective Theatre & TCS–Amanda Cutting
Measure for Measure	Angelo	Royal Academy of Dramatic Art–Nick Hutchison
The Diary of Anne Frank	Mr. Dussel	Artists' Collective Theatre–Amanda Cutting
Arden of Faversham	Black Will	Artists' Collective Theatre–Christopher Weddell
Not Sondheim	Ensemble	Calgary Fringe Festival–Eric Pettifor
The Vibrator Play	Leo Irving	Artists' Collective Theatre–Paul Welch
The Goat (or) Who is Sylvia?	Billy	Artists' Collective Theatre–Amanda Cutting
Almost, Maine	Steve/Danny	Artists' Collective Theatre–Eric Pettifor
The Bar Off Melrose	Ned/Lewis/Sam Kalish	Company of Rogues–Joe Norman Shaw
The Rimers of Eldritch	Robert Conklin	Company of Rogues–Joe Norman Shaw
All in the Timing	Bill/Chuck	Company of Rogues–Stacie Harrison
All in Good Time	Arthur	Workshop Theatre–Louis B. Hobson

SPECIAL SKILLS

Drums, Percussion, Ukulele, Karate – Shotokan (1st Dan Black Belt), Painting, Drawing, Graphic design, Skateboarding, Hockey, Badminton, Clown, Mask, Improvisation, Elizabethan Dance, Stage combat (hand-to-hand, dagger, rapier, quarter-staff), Drivers license, Facial hair

Dialects: Standard British (RP), Northern British (Yorkshire, Lancashire), Cockney, Scottish, Irish, Southern States, Midwestern

EDUCATION/TRAINING

Banff Centre for Arts and Creativity – Staging Contemporary Shakespeare – *Dawn Monique Williams*

Royal Academy of Dramatic Art – Acting Shakespeare (London, England, UK)

Shakespeare Workshops, Alexander Technique & Laban, Voice into Text, Character into Text, Scene Study, Monologues and Sonnets, Stage Combat, Period Dance, Singing - Nick Hutchison, Katya Benjamin, Dewi Mathews, Andrew Cuthbert, Phil Sheppard, Zoe Waites, Rob Leonard, Darren Royston, Andrew Charity

Company of Rogues Actors Studio – Master Class – 2 Years (Calgary, AB, Canada) *Film and TV, Scene Study, Meisner Technique, Voice and Movement* - Joe Norman Shaw, Christianne Hirt, Stacie Harrison, Aaron Coates

AWARDS

WON - Derek Award, Best Overseas Performance – GENESIS: The Mary Shelley Play, Edinburgh Fringe Festival