

# Morgan St.Onge

Facebook.com/MorganStOngeActor

ACTRA apprentice/self-represented  
morgan.rs.st.onge@gmail.com  
705-920-1101

5'4"/115lbs  
Eyes: Light blue  
Hair: Dark Brown

## SELECTED THEATRE

Head à Tête*	Yves	Roseneath Theatre/ Andrew Lamb
Geography of Fire	Mme. la Fontaine	produced by Colleen Murphy / Brian Dooley
Far from the Heart/Loin du Coeur	Felicity/Félicité	Sheatre / Joan Chandler and Warren Bain
Moss Park	Tina	North Road Theatre / Bill Lane
The Tale of Peter Rabbit	Peter/Pierre	Little Red Theatre / Jody Terio
Plague: a sic love story	Remy	2017 Toronto Fringe Festival / Self-produced
A Midsummer Night's Dream	Puck	George Brown Theatre School / Aaron Willis
Munsch-O-Mania!	Carmen	George Brown Theatre School / David Storch
Muskeg & Money	Thea	North Road Theatre / Bill Lane
Black Dog: 4 vs. the wrld	Two	Sudbury Theatre Centre / Judi Straughan

\*dora nominated: outstanding performance by an individual

## TRAINING

GEORGE BROWN THEATRE SCHOOL (class of 2017)

Acting: Cindy Block, Sharry Flett, Todd Hammond, Diana Reiss,

Devised Physical Theatre: Kathryn Akin

Shakespeare: Kennedy Cathy MacKinnon, Geoffrey Pounsett, Severn Thompson, Peter Wylde

CARTOON VOICE OVER PRIVATE COACH: Krystal Meadows

THE ZONE OF SILENCE: Peter Wylde

DEVISED THEATRE INTENSIVE: Eric Rose (Ghost River Theatre)

MULTILINGUAL SHAKESPEARE WORKSHOP: Jeremy Smith, Ahmed Moneka (Driftwood Theatre)

## SPECIAL SKILLS

DANCE: Ballet, Hip-Hop, Jazz, Jive, Modern, Musical Theatre, Tango, Tarantella, Waltz

VOICE: Range: F2-A5, Mezzo-Soprano (strong belt), character voices

LANGUAGES: English, French (fluent, Canadian and European accent), Spanish (basic)

ACCENTS: British (RP), Irish, General American, Australian, French Canadian, French Parisian

INSTRUMENTS: Piano, ukulele, autoharp, electric bass, guitar, percussion

SPORTS: Stage combat (FDC certified), jiu-jitsu, softball, skiing (downhill), axe throwing

ADDITIONAL: Driver's license (G class, standard & auto), drawing, improvisation, puppeteering