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RQD Member # 101139 | ACTRA Member # AM-27994

CONTEMPORARY DANCE

| 2012 - 2016 | Concordia University <i>Montreal, QC</i> BFA Contemporary Dance |
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| 2009 - 2010 | York University <i>Toronto, ON</i> BFA Dance |
| CIRCUS | |
| July 2010 – Oct 2011 | L'Ecole Nationale de Cirque <i>Montreal, QC</i> DEC – Chinese pole, contortion, dance trapeze |
| PARKOUR | 2012 – Present |
| BREAKING | 2012 – Present |
| RHYTHMIC GYMNASTICS | |
| Sept 2002 – Sept 2007 | Red Deer Rhythmic Gymnastics Club Red Deer, AB |
| July 2007 | World Gymnaestrada Dornbirn, Austria |
| July 2006 | National Gymnaestrada Ottawa, ON |
| Nov 2005 | Rhythmic Gymnastics Cultural Exchange <i>Hokkaido, Japan</i> |
| Aug 2003 | Western Canada Summer Games Selkirk, MB |
| ARTISTIC GYMNASTICS | |
| Sept 1996 – Sept 2002 | Exelta Gymnastics Club Red Deer, AB |
| PIANO | 1994 – Present |

PERFORMANCE

| June 2017 | Compagnie WXWS <i>Quebec City, QC</i> Dancer |
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| May 2017 | Circus Sessions <i>Toronto, ON</i> Workshop and show with mentor Sean Gandini at Harbourfront Centre |
| April 2017 | Teoma Naccarato <i>Montreal, QC</i> <i>III</i> , performer for shows presented at Tangente |
| Nov 2016 | Kate "Agent Lynx T.A.T." Alsterlund <i>Montreal, QC</i> <i>For My Sisters</i> , dance performance Breaking |
| Nov 2016 | Nadere Arts Vivants <i>Montreal, QC</i> <i>The Whore of Babylon</i> , OFF-CINARS Performer, contortionist |
| May 2016 | La Marche du Crabe <i>Montreal, QC</i> <i>Le Mobile,</i> show for infants 0-12 months old Chinese pole, singing |
| Jan 2016 | Bouge d'ici <i>Montreal, QC</i> <i>A Solid Structure</i> , Chinese pole solo |
| Sept 2015 | Moment Factory <i>Montreal, QC</i> Dance and parkour for research workshop |
| July 2015 | Hallway Productions <i>Montreal, QC</i> <i>Ruelle</i> , Montreal Completement Cirque Festival Chinese pole, contortion, dance, parkour |
| April 2015 | Cirque Carpe Diem <i>Montreal, QC</i> Chinese pole, acrobatics, animation |
| March 2015 | Art Matters Montreal, QC WithIn and WithOut, duet with Chloe Ouellet-Payeur |
| March 2014 | Art Matters <i>Montreal</i> , <i>QC</i> (<i>re</i>) <i>flex</i> , Chinese pole solo |
| Nov 2013 | Les 7 Doigts de la Main Montreal, QC Acrobat in research workshop |
| Jan 2013 – Present | Body Slam <i>Montreal, QC</i> Improvisational collective of interdisciplinary artists |
| 2013 – 2015 | Chun Hua Catherine Dong <i>Montreal, QC</i> <i>The Double,</i> Festival de Theâtre de Rue de Lachine <i>The Double,</i> Place-des-Arts <i>The Yellow Umbrella,</i> Montreal, arts interculturels |
| July 2012 & July 2013 | Montreal Completement Cirque <i>Montreal, QC</i> <i>Les Minutes,</i> Montreal Completement Cirque Festival Chinese pole, contortion, acrobatics and dance |

| | June 2013 | Collaboration with Ian Ferrier <i>Montreal, QC</i> <i>Bear Dreams,</i> dance, poetry, and music performance |
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| | Dec 2007 | Red Deer Firefighters Association <i>Red Deer, AB</i> Contortion performance for special event |
| | April 2006 & Oct 2006 | Wyatt Scott Illusionist <i>Red Deer, AB</i> Contortionist and magician's assistant for magic shows |
| RESI | DENCIES | |
| | July 2017 | Dance a la Carte <i>Montreal, QC</i> Research residency at White Wall Studio |
| | Aug 2014 | Mi-Lune <i>Montreal</i> , <i>QC</i> 25 Ours, research and creation residency at Fleur d'asphalte |
| COA | CHING | |
| | Sept 2016 – Present | Acro for Dancers workshops and classes Developed and influenced by my diverse movement background |
| | Sept 2016 – Present | Willingdon Elementary School <i>Montreal, QC</i> Coaching gymnastics, kindergarten to grade 4 |
| | Sept 2013 – Present | Les Ateliers Turcotte <i>Montreal</i> , <i>QC</i> Coaching acrobatics to dancers, ages 3 to 19 |
| | April 2012 – June 2012 | Flex-Art Gymnastics Club <i>Montreal, QC</i> Coaching competitive classes, ages 9 to 15 |
| | Sept 2009 – Nov 2009 | Markham Gymnastics Club Markham, ON Coaching recreational classes, ages 3 to 7 |
| | Sept 2003 – June 2008 | Red Deer Rhythmic Gymnastics Club <i>Red Deer, AB</i> Coaching competitive and recreational classes, ages 5 to 12 Choreographing group and individual routines |