

MAXIME D.-POMERLEAU

Performer – Cinema & Dance

514.705.2211
2450 De Rouen
Montreal, Quebec H2K 1M2

STUDIES

INIS – Scénarisation pour la webtélé – 2012

Université du Québec à Montréal – Degree in
Animation et recherche culturelles – 2009

Cégep de Jonquière – *Arts et lettres*
Production théâtrale – 2005
Cinéma et communications – 2004

AWARD

LOJIQ Culture Prize 2017

ACTRESS

FUBAR Age of Computer (TV series, 2017) – *Wheels* – Lead role. Director : Michael Dowse. Production : Vice

Ces gars-là – Saison III, Ep.21 (TV series, 2016) – Third role. Director : Simon-Olivier Fecteau. Production :
Productions Zone 3, Guillaume Lespérance

Prends-moi (Short, 2014) – First role. Director : Anaïs Barbeau-Lavalette. Production : By-Pass Film
**Official representative at 12 international film festivals including TIFF 2014 and Sundance 2015*

Batwheel (Short, 2013) – *Batwheel* – Lead role. Script : Maxime D.-Pomerleau, Jessy Poulin. Director : Jessy
Poulin. Production : Maxime D.-Pomerleau, Jessy Poulin

**Official representative at 3 international film festivals including Festival de Cinéma de la Ville de Québec 2014*

Collaboration

International guest on the panel about inclusive cinema *Wozu die Mühe?* at Filmfest Dresden 2017, Germany
Actress for the *Accessible Filmmaking Workshop*. Director : Michael Achtman. Filmfest Dresden 2017, Germany

DIRECTOR

Laurent (Short, 2018) – Script : Maxime D.-Pomerleau. Director : Maxime D.-Pomerleau. Currently in production

STAGE PERFORMER

Company **Corpuscule Danse** – Dancer – 2014-2019

Production : **Quadriptyque**, choreographers Deborah Duun, Sarah-Ève Grant – 2016-2019

Production : **Variation pour corps multiples**, choreographer Chantal Lamirande – 2014



ACTRA : 06-05643

UDA : 153278

Independant productions

Production : *Je marche*, choreographer Aude Vuillemin, dance video, creation in situ – Quebec-France, 2018

Production : *J'arrive*, choreography and performance by Joannie Douville, Maxime D.-Pomerleau. Company *Je suis Julio*, *Rendez-vous de la francophonie yukonnaise 2017*

Production : *Gala*, choreographer Jérôme Bel, *Festival TransAmériques 2016*

Production : *Les minutes* and *Fracas*, direction by Anthony Venisse, choreography by Lucie Vigneault, festival *Montréal Complètement Cirque 2016*

Music video

Tu voulais des enfants, Philippe Brach, 2018 – Performer. Choreographer Dave St-Pierre. Director : Olivier Picard.

Production : Parce Que Films

Artist in residence

Rencontres Internationales des jeunes créateurs & jeunes critiques des arts de la scène – Festival TransAmériques 2017

JOURNALIST

Blogger

MatTv.ca – Journalist : music, theatre arts, culture. +160 articles (2013-2018)

Collaborations (2013-2018)

Télé-Québec, Ici Radio-Canada, Ici Saguenay-Lac-Saint-Jean, La Presse+

Radio host – Canal M, la radio de Vues et Voix (2015-2017)

Reporter

AMI Télé – *Ça me regarde* (Daily magazine, 2015-2016) – Reccuring reporter. Director : François Tellier.

*Nomination at the RTDNA Canada Awards – Category : Dave Rogers Short Feature – 2016

Writer in residence

Circus Stories, Le cirque vu par... – Regroupement En Piste, Montréal Complètement Cirque Festival 2015

BIOGRAPHY

Maxime D.-Pomerleau studies Cinema and communications and Theatrical production in college before moving to Montreal in 2005, to receive a Bachelor's Degree in Cultural Animation and Research.

She breaks through in 2013 with *Batwheel*, short film co-scripted with director Jessy Poulin. She then plays the lead female role in short film *Prends-moi* (2014) by Anaïs Barbeau-Lavalette and André Turpin. She represented this film in more than 10 international film festivals since 2014 (TIFF14, Pacific Meridian in Vladivostock 2014, Sundance 2015, Festival REGARD 2015, Look&Roll 2016, Filmfest Dresden 2017). In 2017, she plays the lead role of Wheels, in the TV series *FUBAR Age of Computer*, directed by Michael Dowse and produced by Vice. She currently develops her first projects in filmmaking, exploring the form of documentary.

A freelance journalist since 2007, Maxime is also a radio host, TV columnist, and blogger, mostly covering the local art scene, and supporting access to culture. She also collaborates with mainstream media on issues regarding people with disabilities. Maxime is a professional dancer for Montreal-based company Corpuscule Danse, and also performs in independent projects, working with local and international choreographers, and performing in festivals such as Festival TransAmériques and Montréal Complètement Cirque. With French choreographer and director Aude Vuillemin, they shoot short film *Je marche* (2017), an experimental dance video, distributed by Videographe. In 2018, she works with choreographer Dave St-Pierre for the music video *Tu voulais des enfants* from Philippe Brach, produced by Parce Que Films. On November 1st, 2017, she received the LOJIQ Culture Prize, awarded to emerging artists whose recent work contributed to Quebec's international influence in arts and culture.