



THE CHARACTERS TALENT AGENCY

Madison Walsh

HEIGHT: 5' 7"
WEIGHT: 140 LBS
HAIR: BROWN
EYES: HAZEL

FILM, TELEVISION AND NEW MEDIA (SELECTED)

SOMETHING UNDONE	Lead	CBC/Nicole Dorsey
DON'T SAY ITS NAME	Lead	Super Channel/Ruben Martel
SECRET HISTORY OF THE WILD WEST	Marguerite Riel	APTN/Berkeley Brady
THE TOLL	Principal	4am Films/Michael Nader
THE EXPANSE	Recurring	Amazon/Jeff Woolnough
PARALLEL MINDS	Lead	Chaos/Benjamin Ross Hayden
IN CONTEMPT	Principal	BET/Sudz Sutherland
GUY ON GIRL	Supporting	Flyweight Films/Chris Frampton
EXTREME BABYSITTING 2 (10 episodes)	Principal/Mother	YTV/General Purpose Pictures/Mitch Burman
LAI D OFF	Lead	FOUND Productions/Sam Coyle
DUAL SUSPECTS Ep.11	Supporting	Global TV/Cinefix/Tim Wolochatiuk
TONTINE	Lead	Tisch NYU Grad Thesis/Katie Sierecki
ESPERANZA	Lead	New York, Indie/Michael Martinez

VOICE/ANIMATION

WITCHES AIN'T SH#T	Ephora	Blue Ant & Mondo Films/Roy Read
THE DIVISION 1	Various	Ubisoft
THE DIVISION 2	ANNA	Ubisoft

THEATRE (SELECTED)

SENSE & SENSIBILITY	Elinor	Citadel Theatre/Bob Baker
KILLER JOE	Sharla	Coal Mine Theatre/Peter Pasyk
BEEF	Sam	Box Theatre/Sorrow Goat/Nicola Murphy
A SPIRIT'S FACE	Hunter	Native Earth Performing Arts/Ali Richardson
THE LARAMIE PROJECT: TEN YEARS LATER	Principal	Buddies in Bad Times/Brave New Productions/Marc Roth
THE EDITOR	Lead	Toronto Fringe/Coleen Shirin MacPherson
PRESENT LAUGHTER	Daphne Stillington	East Side Players/David August
BURIED CHILD	Halie	Mary MacArthur Theatre, NYC/Bruce McCarty
BLITHE SPIRIT	Ruth	Mannie Greenfield Theatre, NYC/Jackie Bartone
WOMEN OF MANHATTAN	Rhonda Louise	Lester Martin Theatre, NYC/Jackie Bartone
TUNNEL VISION	Principal	Ensemble Studio Theatre, NY

TRAINING

The American Academy of Dramatic Arts, NY	
Two-Year Conservatory Program - A. O. S.	New York, NY 2007-2009
Scene Study; LS&Co	January 2021 - Current
Scene Study; Brenda Bazinet	2019, 2020
The Citadel/Banff Centre Professional Theatre Program	Spring 2018
Advanced Scene Study; Anna MacKay Smith	February 2013 - November 2013
Advanced Camera Acting; Sophie Anne Rooney	Septmeber 2012 - December 2012
Second City Toronto – Improv for Actors, Teacher: Chris Earle	September 2010 - April 2011
Viewpoints Training (SITI) by Heather Benthall, NY	September 2008 - April 2010

SPECIAL SKILLS & INTERESTS

Languages:	Conversational French, some Spanish
Accents:	Proficient in IPA. British, RP, Irish, Mid West, BK
Comedy:	Stand-up, Improv, Sketch
Acting Styles:	Shakespeare, Greek, Commedia, Restoration
Skills:	Basic Stage Combat, Dance, Singing
Athletics:	Yoga, Cross Fit, Boxing, Cycling, Equestrian