

Seamus Easton



NOBLE CAPLAN ABRAMS TALENT MANAGEMENT

Managed by: Norbert Abrams
nabrams@ncatalent.com
CD0717

Hair : Light Brown
Eyes : Blue
Height : 6'0"

Film & Television

Sunny Lead Short Film/Nicola Baldwin

Theatre

The Miserable Worm	Sofya	Let Me In/Patrick Horan
A Flea In Her Ear	Baptiste	GBTS/Jordan Pettle
As You Like It	Orlando	GBTS/Geoffrey Pounsett
Cavalcade	George Granger	GBTS/James Simon
Last Days of Judas Iscariot	Satan	GBTS/Todd Hammond
Venice Preserved	Jaffair	GBTS/Jeannette Lambermont-Morey
The Relapse	Worthy	GBTS/John Jarvis
Munsch-O-Mania	Paul/Dragon #2	GBTS/David Storch
Armageddon F*ck Fest	Randi	Heaving Bosom/A.B. Norris
Cursed	Max/Actor A	Collin Sylke
The Weir	Brendan	P.T.E./Brendan McLean
Barker's Battle	Jones	Jim Johnson
Murder Mystery	Humphrey	Minte Sidhu

Commercials

List Available Upon Request

Training

George Brown Theatre School (GBTS 2014-2017)
Artistic Director: James Simon
Acting: Peter Wylde, Jeannette Lambermont-Morey, John Jarvis, Karen Glave, Todd Hammond, Diana Reis, Geoffrey Pounsett, Severn Thompson, Brenda Bazinet, Stewart Arnott, Cindy Block, Ed Sahely
Voice: Debora Joy
Speech: Michael Armstrong, Lauren Ferraro
Movement: Leslie French, Leah Cherniak, Pam Johnson
Music: John Rigzin Tute, Mike Ross, John Millard
Dance: Robert McCollum
Stage Combat: Simon Fon
Additional Training:
Film, Theatre, Adult Company Courses at the Prairie Theatre Exchange
Teachers: Brenda Mclean, Stan Lesk, Erin Mcgrath, Curtis Moore
Acting for Film & TV Workshops: Christine Rigey
Professional Model: Panache Models

Special Skills

Certified Stage Combatant – Sword (distinction), Hand to Hand, Quarterstaff
Dance – Basic training in the Waltz, Tango, Jitterbug, Ballet
Music – Singer (Baritone), Guitar, Ukulele
Sports – Hockey, Football, Swim, Kick Box, Soccer, Run