

ALEX LEU

BACKGROUND PERFORMER | STAND-IN

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SUMMARY/OBJECTIVES:

HIGHLY PASSIONATE FOR STORYTELLING, FILMMAKING, AND THE CREATIVE PROCESS. WORKED AS A BACKGROUND PERFORMER IN NUMEROUS FILM AND TELEVISION PROJECTS, AND MORE RECENTLY AS A STAND-IN FOR ACTOR TADANOBU ASANO ON THE ROLLAND EMMERICH FILM "MIDWAY".

CURRENTLY SEEKING ADDITIONAL OPPORTUNITIES TO GROW AND DEVELOP PROFESSIONALLY IN THE ACTING FIELD, INCLUDING THE POSSIBILITY OF DOING LIVE-ACTION OR MOTION-CAPTURE STUNT WORK.

LANGUAGES:

- ENGLISH (FLUENT)
- CHINESE (CANTONESE)(AVERAGE FLUENCY)
- FRENCH (BASIC UNDERSTANDING)

ASSETS:

- HIGHLY DISCIPLINED ON/OFF SET
- PUNCTUAL, ALWAYS RESPECTING CALL-TIMES
- GREAT INTERPERSONAL SKILLS
- PATIENT AND ATTENTIVE TO DIRECTOR'S INSTRUCTIONS
- ENTHUSIASM FOR THE FILMMAKING AND STORYTELLING PROCESS

FILM/TELEVISION EXPERIENCE (PARTIAL):

- "MOTHER!" - FUNERAL MOURNER (BABY SACRIFICE SCENE)
- "21 THUNDER" - CROWD BACKGROUND
- "JACK RYAN" - LAB TECHNICIAN, HOSPITAL ORDERLY, HOSPITAL PATIENT
- "DEATH WISH" - STREETWALKER, RESTAURANT PATRON
- "ZOE" - STRIP CLUB PATRON, BAR PATRON
- "X-MEN: DARK PHOENIX" - NEWS REPORTER AT UN BUILDING (ONE MONTH SHOOT)
- "BLOOD AND TREASURE" - BACKGROUND, STREETWALKER
- "THE BOLD TYPE" - BACKGROUND, STREETWALKER
- "LONG SHOT" - FORMAL BALL GUEST
- "MIDWAY" - JAPANESE SAILOR, GUN BATTERY LEADER, STAND-IN FOR TADANOBU ASANO

SPECIAL SKILLS:

- MARTIAL ARTS
 - KUNG FU (WING CHUN, 8 YEARS EXPERIENCE)
 - SOME MUAY THAI AND BOXING CROSS-TRAINING
- TRADITIONAL CHINESE LION DANCE (3 YEARS EXPERIENCE)
- MILITARY/SOLDIERING EXPERIENCE
 - ROYAL CANADIAN AIR CADETS, 588 SQUADRON (3 YEARS SERVICE)
 - WILDERNESS SURVIVAL
 - MILITARY DRILL (CANADIAN)
 - SOME FIREARMS TRAINING

EDUCATION:

- BACHELOR OF FINE ARTS: FILM ANIMATION | CONCORDIA UNIVERSITY, 2009-2015
- DEC: ILLUSTRATION & DESIGN | DAWSON COLLEGE, 2002-2005

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