



Representation by: Penny Noble  
pnoble@ncatalent.com

Hair : Dirty Blonde  
Eyes : Brown  
Height : 6'  
Vocal : Baritenor

## Theatre

Peace  
Treasure Island  
The Possibilities  
Endgame  
Midnight To Midnight  
Company  
The Holiday Trilogy  
Clown Show  
Caucasian Chalk Circle  
Spring Awakening  
Summer And Smoke  
Hamlet  
Life On Mars  
Antigone

The Sage/Farmer Concord  
Jim's Father/Job O'Brian  
First Terrorist/Emperor Alexander  
Clov  
Self Portrayal/Collaborator  
Harry/Larry  
Guglielmo/Paolo/Leonardo  
Clown  
Simon Shashava  
Ernst/Mr. Stiefel  
Dr. John Buchanan  
Hamlet  
Mike  
Sentry

Ryerson Theatre/Cynthia Ashperger  
Ryerson Theatre/Peggy Shannon  
Ryerson Theatre/Brendan Healey  
Michael Chekhov Europe/Craig Mathers  
Ryerson Theatre School/Jordan Tannahill  
Ryerson Theatre/Paul Moody  
Ryerson University/Adam Paolozza  
Abrams Studio/Leah Cherniak  
Michael Chekhov Asc./Hugh O'Gorman  
McAllister Studio/Ted Wetzel  
Ryerson Theatre School/Diana Reis  
Ryerson Theatre School/Ian Watson  
Ryerson Theatre/Marianne Mclsaac  
Fulcrum Theatre/Aaron Jan

## Directorial Work

Enola Gay  
Daughter  
The Worker by Walter Wykes

Director  
Collaborator/Dramaturge  
Director/Producer

Ryerson Theatre/Sheldon Rosen  
Quiptake Productions./Adam Lazarus  
Westdale Theatre/Carmelo Iachelli

## Training

**Ryerson University: School Of Performance** B.F.A. Performance Acting  
**Academy Of Dramatic Combat** Advance Actor-Combatant Certificate  
**Anthony Meindl Actor Workshop** On-Camera Acting with Meredith McGeachie  
**Armstrong Acting Studios** On-Camera Acting 1: Foundations  
**Pro Actors Lab.** On-Camera Acting with Bruce Clayton  
**The Robyn Kay Studio** Meisner Technique with Robyn Kay  
**Michael Chekhov Europe** 2 week Michael Chekhov Intensive

Acting: Perry Schneiderman, Cynthia Ashperger, Marianne Mclsaac, Diana Reis, Robyn Kay  
On-Camera Acting: Bruce Clayton, Jane Moffat, Richard Chevolleau, John Boylan, Meredith McGeachie  
Voice/Speech: David Dunbar, Tom Oliver, Irene Pauzer, David Warrack, Alan Cole, Paul Moody  
Movement: Philippa Domville  
Michael Chekhov: Cynthia Ashperger, Hugh O'Gorman, Craig Mathers, Suzana Nikolic, Ulrich Meyers  
Jazz/Period Dance: Vicki St. Denys, Arsenio Andrade, Kelly Arnsby  
Bouffon: Adam Lazarus  
Shakespeare: Ian Watson, Mairtin O'Carrigan, Tim Welham  
Mask/Commedia: Perry Schneiderman, Adam Paolozza  
Clown: Leah Cherniak  
Staged Combat: Steve Wilsher, John Stead, Kara Wooten  
Playwriting: Sheldon Rosen, Waneta Storms, Aaron Tucker  
Directing: Carmelo Iachelli  
Private Coaching: David Dunbar- ongoing vocal coach (since 2014)  
Mairtin O'Carrigan- ongoing accent & Shakespeare coach (since 2014)  
Richard Chevolleau- ongoing private on-camera film coach (since 2015)

## Special Skills

Languages: Fluent in Croatian, Bosnian and Serbian  
Accents: British RP, Cockney, Southern U.S. Irish  
Stage Combat: Unarmed Combat, Rapier & Dagger, Smallsword, Broadsword and Sheild, Quarterstaff, Case of rapier  
Other: Singing (Pop, Musical Theatre), Wing Chun Level II (Kung Fu Martial Arts), Downhill Skiing, Swimming