# **AUDREY CLAIRMAN**

CAEA Permitee ACTRA Apprentice 1-81 Balsam Avenue S Eyes: Blue/Green Hamilton, ON Hair: Strawberry Blonde

L8M 3B2 Height: 5'4"

(519)-803-8959 Vocals: Alto to Mid-Soprano

Leah Cherniak

aclairman@gmail.com

**THEATRE** 

Clown 2015

Dark Heart \* Madeleine Thought for Food Tyler Sequin Cynthia Ashperger Peace Hope Ryerson Theatre Stratford Festival Impossible Colour \*\* Greer Jordan Tannahill The Woman / The Old Woman The Possibilities Rverson Theatre Brendan Healv Much Ado About Nothing Ursula / Watch St. Lawrence Shakespeare Festival Craig Walker

 Julius Caesar
 Lucius / Ensemble
 St. Lawrence Shakespeare Festival
 Rona Waddington

 Midnight-to-Midnight
 Self-Portrayal
 Ryerson Theatre
 Devised w/ Jordan Tannahill

Giving Up The Ghost Alexis New Voices Festival 2016 Marc-André Blanchard
The Holiday Trilogy Sabina / Vittoria Ryerson Theatre Adam Paolozza

Ryerson Theatre

Spring Awakening Mrs. Gabor Ryerson Theatre Ted Witzel A Streetcar Named Desire Stella Ryerson Theatre Diana Reis Hamlet Hamlet / Marcellus Ryerson Theatre Ian Watson Strange Snow Martha Ryerson Theatre Marianne McIsaac The Taming of the Shrew Katherine First Light Theatre Rob MacKinnon

\* Included on The Toronto Star's "11 best Toronto theatre productions of 2018" list // 2018 BroadwayWorld Toronto Nominations — Best Lead Actress in a Supporting Role, Best Ensemble Cast, Best Indie Equity Production

\*\* Workshop Reading - New Play Development

### FILM & TELEVISION & VOICEOVER

Clown

Over The Edge (short)LeadWYR ProductionsJenna HarderDeparture (short)Principal Voice ActorSpinning Top PicturesDouglas GibbensTourism Toronto (commercial)FeaturedBlackBox Digital GuildJeff RidoutUntitled in 16mm (short)LeadRyerson Student FilmLuke Villemaire

#### TRAINING

# Performance Acting BFA (w/ Distinction) - TMU (formerly Ryerson) School of Performance, 2013-17

Recipient of the **Stephen Franklin Award of the Charlie & Lulu Franklin Fund** for leadership/talent/overall contribution in theatre school (Spring `17) **Acting:** Perry Schneiderman (*Zone of Silence & Improv*), Marianne McIsaac (*Scene Study & Audition Prep*), Cynthia Ashperger (*Psycho-Physical Chekov Technique*), Diana Reis (*Scene Study*), Ted Witzel, Brendan Healy

**Shakespeare / Classical:** Ian Watson, Tim Welham, A.J. Richardson, Raoul Bhaneja, Catherine McNally **Acting for Camera:** Jane Moffat, John Gordon, Catherine McNally, Amos Crawley, Sara Mitich, John Boylan

**Voice & Dialect / Singing:** Irene Pauzer, Peggy Jane Hope, Sophie Rooney, David Warrack, Allen Cole, Linda Beaupré

Recipient of the *George Merner Award for Excellence in Speech* for two consecutive years in Performance Acting degree ('14 & '15)

**Movement / Dance:** Phillipa Domville (*Physical Training*), Vicki St. Denys & Arsenio Andrade (*Theatre Jazz*), Kelly Arnsby (*Period*) **Stage Combat:** Steve Wilsher, Kara Wooten, & Julia Porter of the *Academy of Dramatic Combat – Acquired Basic Actor Combatant Certification (Single Sword, Rapier & Dagger, Unarmed Combat)* 

Character Mask / Commedia / Clown / Intro to Lecog: Perry Schneiderman, Leah Cherniak, Adam Paolozza

Site-Specific Ensemble Theatre Creation: Eva Barrie, A.J. Richardson, Kaitlyn Riordan

**Playwriting / Dramaturgy:** Sheldon Rosen, Waneta Storms, Jordan Tannahill

Improvisation: Jeff Bersche (Notorious G.I.T. Troupe '09 – '11, 2<sup>nd</sup> at Canadian Improv Games), Improv for Actors 2 - Second City

**On-Camera Training** 

The Dirt Underneath Actors' Space - John's On-Camera Scene Study, Winter '19 - '21

On-Camera Scene Study Masterclass, '21 – '22 (Ongoing)

Jane Moffat Professional Acting - Jane's On-Camera Scene Study, Summer '21 – Fall '22 (Ongoing)

Method Technique Intensive, Summer '22 & Private Coaching (Ongoing)

Armstrong Acting Studios \*\*\* - Core Acting I, Fall '17 & Core Acting II, Summer '18

\*\*\* Theatre Ontario recipient of a full-term scholarship, awarded by Salvatore Antonio, to attend Armstrong Acting Studios (Spring `17)

**Additional Theatre Training** 

Member of Shakespeare in the Ruff's Guerrilla Ruff Sauad, Summer '19

> Participated with other emerging artists in outdoor classical theatre/text workshops & performed lightly "rehearsed" improv-based Shakespearean scenes to the public at various Toronto farmers' markets on a weekly/bi-weekly basis from June - August

## SPECIAL SKILLS

Swimming (*Previously Certified Swim Instructor & National Lifeguard*), Soccer (*Competitive*), Ice Hockey, Sprinting (*Competitive*), Weight Training, Yoga, Hiking & Camping, Cycling, Guitar, Piano (*RCM – Gr. 8 Piano*), Basic Harmonica, Folk Singing, Spoken Word Poetry, Gardening & Floral Design (*Professional*), G-Class Driver's License

Accents: RP, Cockney, U.S. Southern, New York, Newfoundland English, Parisian, French Canadian, Greek, Australian, Irish