

DANIE ROMAN

ACTRA 04-29738

Self-Represented

Contact: Billie Johnston

416.567.8185

FILM & TELEVISION

Kids in the Hall Reboot..... Cast Assistant, CrewProject 10, Lorne Michaels
Kim's Convenience, S4 Singer, Song Writer (4 Originals/Incidental Music).....Thunderbird Films, Ivan Fecan
Grand Army..... Actor (ASL Student)Dutiful Production, Netflix Original
Lamplighter Principal, Student FilmRosedale Heights School of the Arts
Kiss & Ride..... Large Principal (Sarah)Matt A. Sadowski
Dragon's Den Spoof Large Principal (Diane Buckner)Hemmings House Pictures

COMMERCIALS & PRINT

List Available Upon Request VariousBillie Johnston, 416.467.8185

MUSIC, STAGE, & THEATRE

2022 Young Canadian Song Writer Award.. Singer, Song WriterSOCAN/SiriusXM Canada
2022 Two Story Melody Singer, Song Writer (Interview)Larry McClain, Nashville
2021 Waveland Canada Singer, Song WriterSongs for Seniors Across Canada
(Ongoing) Toronto Venues, Various Singer, Song WriterFestivals, Events, Bars & Lounges
Anything Goes the Musical Ensemble: Dance and VocalsMainstage Theatre Company
Toronto Jazz Festival Singer, Song Writer, GuitaristKensington Market Jazz Festival
The Goodbye Girl Actor (Melanie).....Confidential Musical Theatre Project
Little Women the Musical..... Large Principal (Beth).....Acting Up Stage Company
Annie the Musical Large Principal (Orphan Duffy)Saint John Theatre Company
Nineteen Eighty-Four (Big Brother) Theme Song Soloist & ActorSaint John Theatre Company
The Rehearsal..... Principal (Jessie).....New Brunswick Drama Festival
Wizard of Oz National Broadway Tour..... Actor & Ensemble (Munchkin/Winkie).....Networks Presentations

TRAINING

- LB Acting Studio
- Combat Performance for Stage & Screen
- Rosedale Heights School of the Arts
- Interaction School of Performing Arts
- Voice (Various)
- Guitar (Various)
- Dance: Jazz, Hip Hop, Lyrical, Modern (Various)

SKILLS & INTERESTS

Filming fake weather forecasts just for fun, writing songs and singing, campfires, and ATV'ing. I also love late nights and filming and recording into overtime.