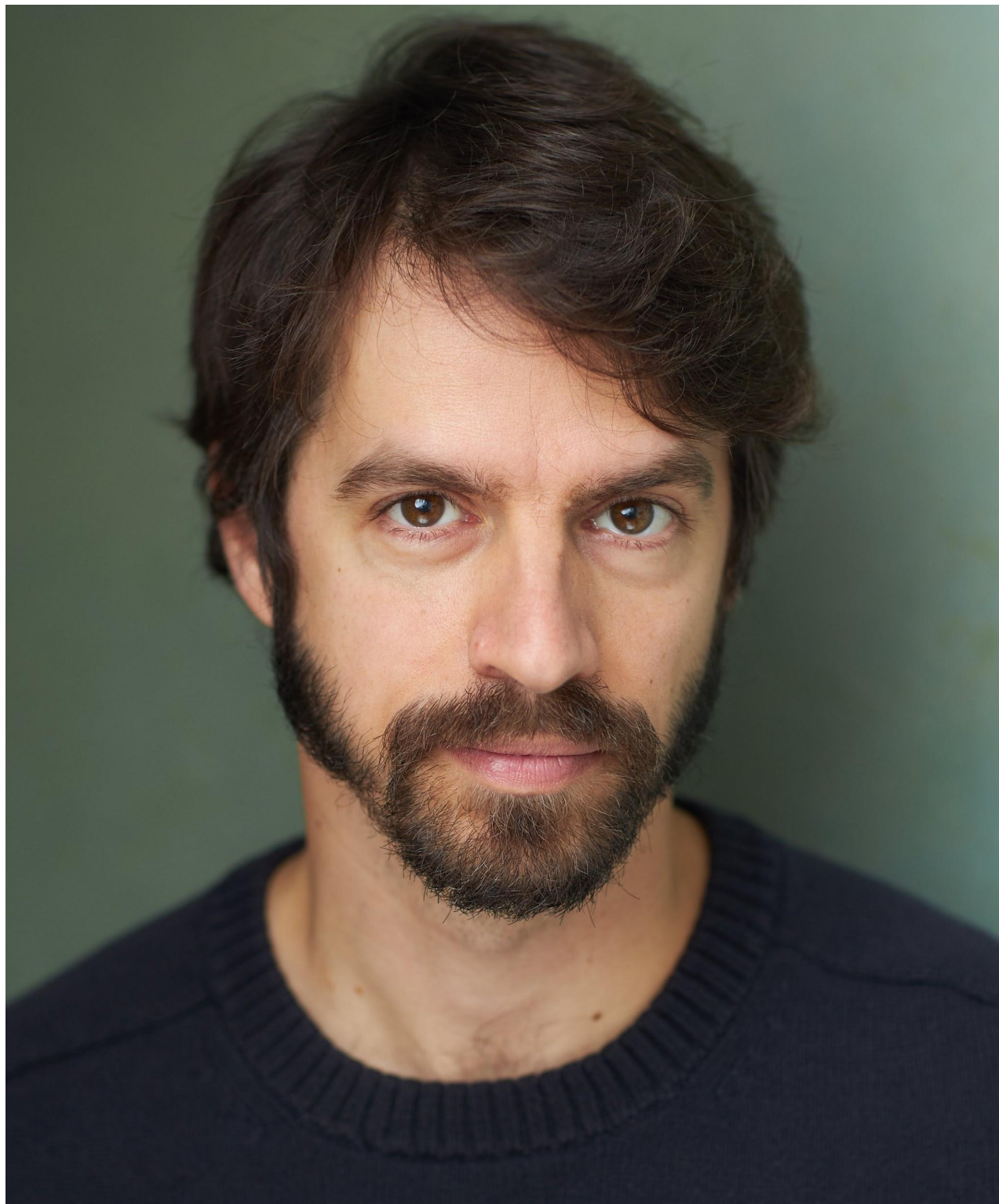


BENOIT ISABELLE

ACTING
2021

UQÀM | École supérieure de théâtre





UQÀM | École supérieure de théâtre

P.O. Box 8888, succ. Centre-ville,
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theatre@uqam.ca | www.theatre.uqam.ca

BENOIT ISABELLE

monsieurisabelle@gmail.com / (514) 894-1551

Height: 5' 10"
Weight: 165 pounds
Eyes: Brown
Hair: Brown

Languages: French, English
Date of birth : October 9th, 1984
UDA# : 166139
ACTRA# : EX-04536

TRAINING

2021 | **Bachelor of Fine Arts | ACTING** | École supérieure de théâtre de l'UQAM

Acting with Peter Bataklijev, Lise Cauchon-Roy, Francine Alepin, Christian Lapointe, Michel-Maxime Legault; **Movement** with Robert Drouin, Laurence Castonguay Emery, Mélanie Demers, Brianna Lombardo; **Reading analysis, voice and acting** with Marie-Claude Lefebvre; **Voice and acting** with Pascal Belleau; **Singing** with Paul Keenan; **Stage fighting** with Huy Phong Doan, **Acting on camera** with Anjo B. Arson

2018 | **Woodworking and Furniture Design - Technical Program** | École nationale du meuble et de l'ébénisterie

2013 | **Major in Urban Studies** | Université du Québec à Montréal

2012 | **Minor in Communications** | Université du Québec à Montréal

THEATRE PRODUCTIONS - UQAM

King Arthur *Spamalot* by John Du Prez and Eric Idle, director: Alix Dufresne
Al *Sallinger* by Bernard-Marie Koltès, director: Sylvain Bélanger
Palmer *La comédie de Saint Étienne* by Noëlle Renaude, director: Antoine Laprise

ACTING | WORKSHOPS

Corin(ne) *La Campagne* by Martin Crimp
Créon *Antigone* by Sophocles
Ben *Le monte-plats* by Harold Pinter
Ligurio *La Mandragore* by Niccolò Machiavelli
Junie *Britannicus* by Jean Racine
Abram *Scènes de chasse en Bavière* by Martin Sperr
Trigorine *La Mouette* by Anton Tchekhov
Victor *Les beaux dimanches* by Marcel Dubé

ADDITIONAL TRAINING

2021 Creative writing workshop with Guy Régis Jr.
2020 Creative writing workshop with Étienne Lepage
2019 Improvisation workshop with Nicolas Cantin
2017-2018 Theatrical improvisation classes at Impro Montréal

PROFESSIONAL EXPERIENCES

2021 *Vertige 3030*, by Catherine Nguyen - Writer and director, 1st role; Lionel, Théâtre Sous-Pression.
Publicity shoot - *Desjardins Entrepreneurs*, silent 1st role; hiker-brewer, director: Olivier Staub
2017-2021 Many background work under UDA and ACTRA contracts
2019 *Lupus*, by Neph Frank, director: Frédéric Pelletier, Fringe Montréal Festival
2019 *Clic et Clac*, Public readings, Café Rond-Point
2018 *Lectures eKleKtiK*, Public readings, Café Reine Garçon

OTHER SKILLS AND INTERESTS

Improvisation, drumming, cycling, industrial and craft woodworking, ice hockey, political sciences and urban planning.