

Timothy Broadway

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<https://actraonline.ca/Search/PerformerDetails/168076>

Hair: Dark Blonde/Light Brown, Weight: 173 lbs, Eyes: Brown, Waist: 33, inseam: 32
Height: 5'10", Neck and Arm: 16.5, Jacket: 41, Hat 7 5/8, Non equity, ACTRA apprentice.

Film and Television

Hours to Kill	Actor	Dir. Leo Scherman
Haunted Case Files	Lead	Dir. Robert Wilson
The Movie Network	Lead	Dir. Jordan Patriquin
Anti Cocaine P.S.A.*	Lead	Dir. Jordan Patriquin
Leons	Actor	
Bacardi	Actor	
Zombie Jesus (short)**	Actor	Dir. Steve Miller
Missing Time (short)	Principal	Dir. Ben Goloff
The Sign (short)	Principal	Dir. Jon Garcia
Stop Illiteracy P.S.A.	Principal	Dir.: Shawn Robertshaw
The Importance of Punctuation(short)	Principal	Dir.: Nikolai Efimov
Bright Nights...Dark Days (short)	Principal	CFC/David Rhelms
Now or Never (F.F.)	Principal	Indep./Akim Triebsch
Where the Money Is (short)	Principal	Indep./A. MacDonald
Hostage for a Day (M.O.W.)	Actor	CTV/John Candy
Communists' Love Story (M.O.W.)	Actor	Gordon Productions

*Nominated in the 2003 Cannes International Advertising awards

**Won best Actor, film, short, and effects at Toronto and Montreal film fests

Stage

Escape from Happiness	Inspector	Red Sandcastle Theatre
Crazy Garys Mobile Disco	Lead	Western Ontario Fringe Festival
Twelfth Night	Antonio	Henry Pelham Winery
The Wizard of Oz	Scarecrow	Queen's University
King Midas	Angel	Queen's University

Special Skills

Accents-Welsh, Cockney, Upper-class British

Blue belt Tae Kwon Do, Muay Thai kickboxing, motorcycling, horseback riding, archery, canoeing, tennis, rollerblading, ice skating, sailing, kitesurfing, saxophone, guitar, bass, violin, baseball, golf, cycling, improv, stand-up comedy

Training

BA Psychology-Queen's University

Private coaching-Janine Manatis, 13 years professional training

Second City Improv for Actors, I and II

Second City sketch writing I

Second City Comedy writing and performance

Scene study-Actors Equity, Kevin McCormick

Scene study-Actors network, Bernadette Jones

Audition technique-Actors network, Bernadette Jones

Voice training for the camera and stage I -Actors Equity, David Smukler

Voice over, TV, radio, narration I -Actors Equity, Elva Mai Hoover