

Christina Summers

Production Resume – DGC Permittee

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Professional Profile

Capable of taking on many tasks at once and has a very film career oriented mindset. College honours graduate in Marketing Management with a strong background in hospitality and background film work. I am a new DGC permittee, independent, extremely capable of completing tasks given to me. My background talent experiences in the past have given me valuable insight of how to effectively communicate with the various departments. It also helped me identify gaps in the standard of procedures that can be enhanced to ensure better time management and cohesive communication. My love for learning new things and applying my talents, has led me to some very interesting experiences to date in my professional career. I wish to continue to learn and grow my career path in the film industry. It is a passion.

Skills + Qualities

- Very organized and has the ability to produce results under pressure.
- Very self-confident in knowing that, if given a task, I will complete it to the best of my ability.
- Efficient and productive individual and team player.
- Effective listener and problem solver.
- Adapts well to new situations and embraces new challenges with enthusiasm.

Production Experience

Production Manager

Cranks – Pacific Avenue Films (Nov 2017 – Dec 2017)

Production Coordinator

Into Invisible Light – Frantic Films (Oct 2017-Oct 2017)

Producer/1st Assistant Director/Actor

Summer In September – Shopping Cart Productions (Sept 2017 – Oct 2017)

Worked in developing the logistics for production with the Producer/Director. Called the scenes and ensured the shots were depicted and filmed the way the director intended. I also play a small bit part as a teacher named Sam. Working through this project has given me the much-needed experience to work towards my career as an Assistant Director

TAD

Snowed INN – Snowed INN Manitoba Inc. (Sept 2017 – Sept 2017)

Worked closely with the 3rd AD, 2ND AD and 1St AD, coordinating the key personnel to do complete final checks for cast, signing cast in and out of set, ensuring all paperwork was filled out correctly for accounting department, completed SAG/Actra work reports, collected top sheets daily for BG on-set, ensured all cast were comfortable and were guided to be where they are required to be. Filled out Daily Progress Report.

AD Background Production Assistant

JT Leroy – 7571101 Manitoba Inc. (July 2017 – Aug 2017)

Worked closely with the 3rd AD and TAD in holding, coordinating the key personnel to do complete final checks for background extras, signing extras in and out of set, ensuring all paperwork was filled out correctly for accounting department, collected and prepared top sheets daily for BG on-set, ensured all extras were where they were supposed to be when they were required on set.

Production Assistant

2006 Production Assistant – CTV Live 8 – Barrie, Ontario

2005 Production Assistant – CTV Walk of Fame Toronto, Ontario

Training

Talent Inc. Canada – Audition Workshop (2015)

Film Training Manitoba (2017)

-Locations

-Set Orientation

-Propane Safety

-Introduction to Paper

-Safety Awareness

Film & Television**Role****Director**

Christmas Connection	Flight Attendant (SOC)	Steven R. Monroe
Burden of Truth	Lawyer (SOC)	Grant Harvey
JT Leroy	Background	Justin Kelly
Burden of Truth	Background	David Sandberg
I Knew my Murderer (non-union)	Marni Lang	
Killer Connections (non-union)	Elizabeth	
Killer Connections (non-union)	Helen Moore	Cameron Patterson
I Knew my Murderer (non-union)	Friend 1	Cameron Patterson
Break my heart a 1000 times	Background	Scott Speer
Sorry for your Loss	Background	Collin Friesen
Chucky 7 CULT OF CHUCKY	Waitress	Don Mancini
Incident in a Ghostland	Background	Pascal Laugier
Journey back to Christmas	Background	Paul A. Kauffman
Behind the Glass	Background	Zrinko Ogresta
It's a Wonderful Wife	Background	Gary Yates
Channel Zero – Season 1	TV Reporter	Craig Macneill
A Dog's Purpose	Background	Lasse Hallstrom
Lovesick	Bartender	Tyson Carson
Sunnyside	Wife of main character/ background	Jeff Beesley
Holiday Switch	Background	Bert Kish