

## ALBANE SOPHIA CHATEAU

### PERSONAL DETAILS

Full Member : UDA 140642  
 Full Member : EQUITY 35385  
 Full Member : ACTRA 06-05695  
 Height : 5'3  
 Eyes : Blue  
 Hair : Brown/Long  
 Spoken Languages : French/English/Spanish/Russian  
 Vocal : Soprano E3-E6

Lionel-Groulx College, Musical theatre option **2012 PROM**

### FILM

Title	Role	Director/Producer
<i>The Sisterhood</i>	Celina Clay, large pr.	Jean-François Rivard/Incendo
<i>Le Bisou</i>	Solange, large pr.	Julie Janssens/Kino Kabaret Montreal
<i>Last Call</i>	The Widow, large pr.	Stevan Jobert/Kino Kabaret Montreal
<i>Zombinette</i>	Zombie, lead	Michael N'Dour/Prod. Montreal Dead End
<i>Corps et Âmes</i>	Sally, lead	Quentin Lecocq/Prod. Montreal Dead End
<i>Bed</i>	The Girl, lead	Ismène Daskarolis/Kino Kabaret Helsinki
<i>The Turning</i>	Heloise, lead	Malte Shultz/Kino Kabaret Helsinki
<i>Cagoules</i>	Rose, large pr.	Cédric Fichter/Kino Kabaret Montreal
<i>Love &amp; Dino</i>	Blue Clown, lead	Kinolab Moscow
<i>Le Petit Paris</i>	The Tourist, large pr.	Kino Panam
<i>X-Women</i>	The Student, lead	Cédric Fichter/Kino Kabaret Montreal
<i>Love &amp; Dinosaurs</i>	The Girl, large pr.	Alexander Manilov/Kinolab Moscow
<i>Bird Asylum</i>	The Swan, lead	Kinolab Moscow
<i>Yvette</i>	Julie, large princ.	Matthew Fournier/Kino Kabaret Montreal
<i>Sexy Deer</i>	Frenchy, lead	Isabelle Giroux/Kino Kabaret Montreal

### TELEVISION

<i>Broken Trust</i>	Maggie Prescott	Paul Carriere/WAM Media GRP
<i>Proprio en otage</i>	The Tenant, princ.	Pierre Ouimet/N12 Productions

### THEATRE

Title	Role	Director/Producer
<i>Le singe et l'oiseau</i>	Mariane, lead	Sébastien Guidon/Piperni Production/Ontario Tour
<i>Amsterdam</i>	Marieke, princ.	Mélissa Cardona/TNM

## THEATRE

<i>Amsterdam</i>	Marieke, princ.	Mélissa Cardona/Grands Chênes Theatre
<i>Débranchée</i>	Victoria, lead	Marie-Ève Milot/Piperni Production
<i>Antigone</i>	Ismene, princ.	Anton Golikov/Raise The Skates Production
<i>Le singe et l'oiseau</i>	Mariane, lead	Sébastien Guidon/Piperni Production/Quebec Tour
<i>Amsterdam</i>	Fauve, princ.	Mélissa Cardona/Maison Corbeau, Gèsu
<i>Les Zurbains</i>	Anastasia, princ.	Monique Gosselin/Theatre du Clou, Denise-Pelletier
<i>50 Shades of Grey</i>	Anastasia, lead	Didier Morissonneau/DDA, St-Denis Theatre
<i>The Apprenticeship of D. Kravitz</i>	Linda, Yvette, ens.	Austin Pendleton/Segal Center
<i>N/Queen of Paris workshop</i>	Simone, ens.	Robert Marien/ MonLove, Gèsu
<i>Rent Showcase</i>	Maureen, princ.	Sébastien Dhavernas/Le Petit Campus
<i>Sister Act</i>	Marie-Robert, princ.	Denise Filiatrault/Just for Laugh, St-Denis Theatre
<i>Geronimo Stilton</i>	Multiples, princ.	Serge Postigo/Human ID, Monument-Capitole
<i>Hé l'artiste</i>	Sofia Kirilova, princ.	Sébastien Agius/Passage vers les Étoiles Theatre
<i>La petite sirène</i>	Sirena, lead	Sébastien Savin/European Stage, Paris Grand Th.
<i>Le petit chose</i>	Océane, princ.	Christian Schittenhelm/European Stage, Zenith
<i>La petite fille aux allumettes</i>	Charlotte, lead	Christian Schittenhelm/European Stage

## DIRECTOR/WRITING

<i>Les Filles aux Épices</i>	Web Serie/Gala Production
<i>Bird Asylum Anthology</i>	Kinolab Moscow, Helsinki, Montreal 2018
<i>Blindless Heart</i>	Kino Kabaret Helsinki 2017
<i>Le Bisou</i>	Kino Montreal 2017
<i>Le Test</i>	Kino Montreal 2017
<i>France Quebec</i>	Kino Kabaret Montreal 2016
<i>Vera &amp; Vova</i>	Kinolab Moscow 2016
<i>Bouteille vide et bobette sale</i>	Kino Kabaret Montreal 2015
<i>Le Petit Paris</i>	Kino Panam (Clermont Ferrand Selection)

## COMMERCIAL/VOICE OVER

Available upon request

## TRAINING/EDUCATION

Dubbing by Philippe Martin	2018
Mamet Technique by Frédéric Blanchette	2018
Singing lessons by Marie-Claire Séguin	2018
Directing by Serge Postigo	2017
Acting on camera by Jean-Pierre Bergeron	2017
Acting on camera supervised by Catherine Didelot	2017
Singing lessons by Nathalie France Forest, vocal technic	2017
Kung Fu par Martial Art School Patenaude	2016-2017
Ballet by Julie Meloche, dance Koregraphia	2015-2016
Flamenco by Lina Moros	2014-2016
Acting on camera by Danielle Fichaud (1 to 3) and text analysis	2012-2016
Singing lessons by Estelle Esse, vocal technic	2012-2014
Singing lessons by Bruno Fortier, pop	2011-2012
Singing lessons by Céline Dusseault, classical	2010-2012
Acting on camera by Liane Simard	2012

## **TRAINING/EDUCATION**

Acting on stage Cloune by Jacqueline Gosselin	<b>2012</b>
Contemporary dance bootcamp by Dave St-Pierre	<b>2012</b>
Lionel-Groulx College, Musical theatre option	<b>2012 Prom</b>
Broadway dance bootcamp by Austin Miller and Nick Kenkel	<b>2011</b>
Musical Masterclass by Robert Marien, Shoshana Bean, Stephen Schwartz and Sergine Dumais	<b>2009-2011</b>
Singing lessons by Vincent Heden, pop	<b>2008-2009</b>
Ballet by Marie Perruchet, Harmonic Studio	<b>2007-2009</b>
Acting on stage, Strasberg Method by Robert Castle	<b>2008</b>
Acting on stage, Stanislavski Method by Pierrette Dupoyet	<b>2007</b>
Song writing by Fabienne Pralon	<b>2006</b>
Contemporary ballet by Hysao Tagaki	<b>2003-2006</b>
Ballet by Christine Landault	<b>2003-2006</b>
Jazz ballet by Christian Pages	<b>2003-2006</b>
Superior Show School Diploma in Paris	<b>2003-2006</b>
General literary BAC in Paris	<b>2003 Prom</b>
Singing lessons by Maria Helena Oliveira and José Todaro, classical	<b>2001-2004</b>

## **SPECIAL SKILLS**

Improvisation, piano, guitar, singing (classical, pop, jazz, musical), dance (ballet, jazz, contemporary, tango, flamenco), imitations (foreign accents), snowboard, Kung Fu, painting, basketball, swimming, reading at first sight