

TONY OFORI

CAEA / ACTRA

newton.landry
management inc.

Canadian

Hair: Black Eyes: Brown
Height: 5'10" Weight: 170lbs
Vocal Range: Baritone E3 – E5

TELEVISION / FILM / NEW MEDIA

SUPERGIRL Principal/Miles
AMERICAN GODS Principal/Bully
SLASHED Supporting
VIBE Supporting
6 HOOD (9 EPS WEB SERIES)
* BAD KIDS Lead/Darwit (Don da boss)
STAGES Supporting/Blood
LAZARUS (PILOT) Supporting/Victim
ALLEY CHATS Supporting/Officer Monroe
IDENTICAL SECRETS Lead/#3
* Winner of the UTM Fest & Canadian Diversity Film fest for Best Short Film

CW/David McWhirter
Starz/Frederick E.O. Toye
TFS/David Rawlings
York University Production/Magda Manuela
Dir: Edward Power
Dir: Tanner Sawatzky
Dir: Robert Bellamy
Dir: Aren Burges
Dir: Collin Mercer
Ebkans Films

THEATRE

BUNNY Justin
LET'S GO Gogo

SHAKESPEARE IN ACTION Lead
BONDS BEYOND Lead
MODEL APARTMENT Lead/Neil
PRANKED Lead/Ben

SECOND CITY SKETCH Lead
TICK (FRINGE/BEST OF FRINGE KIDS) Lead/Rudget/Mr. Emiline
LOST Lead
SHOTGUN WEDDING Lead/Jerome
CHAPPIE AND HIS ALMOST BLACK Supporting/Sweetcorn
BASEBALL TEAM
THE GREAT GATSBY Charles

Tarragon/Sarah Garton Stanley
DMT/Theatre Passe Muraille Backspace/Rob
Forthegile/Mark Cassidy
Touring Union Show
Glass Reflection Collective/Dorcus Chiu
Harold Green Theatre/Tanya Jacobs
Obsidian Theatre/Tia McGregor/Brandon
Hackett
Second City/Kevin Matviw
Fringe Festival/Jajube Mandiela
African Theatre Ensemble/Jude Idada
Fringe Festival/Fu Gen/Catherine Hernandez
The Hart House Theatre

Rochelle Douris

INDUSTRIAL

GOAT IN THE CITY - PSA Lead/Boy on Date
ILL SKILLZ UNLOCK YOUR DREAMS Supporting/Dancer

World Vision Commercial
TDSB

VOICE / ANIMATION

THREE TOUCHES Off- Camera lead Dir: Marco Risi

TRAINING

York University BFA – Graduate 2016

Humber Theatre Performance – Conservatory 2017

On Camera Training: Booth Savage & Janet-Laine Green
Screen Acting: Michael Greyeyes
Voice Over, Voice & Dialect: Michael Kirby & Paul DeJong
Physical Theatre: Ker Wells & Raymond Bobgan
Movement: Catherine Marrison & Kelly McEvenue
Clown, Neutral Mask & Bouffon: Dean Gilmour
Vocal Training: Karen Randoja
Improv: Second City Training Centre - Levels A, B & C
EVN Studios Screen Acting - Earl Nanuh

SPECIAL SKILLS & INTERESTS

Dialects & Accents: West African; Ghana , Nigerian, New York, Hispanic
Vocal Skill: Rap, Beat Box
Singing: Baritone / Low Tenor Vocal Range; R & B
Dance: Hip Hop Dance, Tut, Salsa, Tango, Member of IAMBIC Hip Hop Group, African Dance, Free Style
Theatre Skill: Sword and Dagger Combat, Hand to Hand Stage Combat, Rapier and Dagger, Improv
Athletics: Basketball, Soccer (Provincial level), High Jump, Running, Cycling, Skating, Roller Skating, Volleyball
Instruments: Hand Drums – Jamba Drums
Other: Public Speaking, Drivers License

Television & Radio Commercials List Available Upon Request

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