

FILM AND TELEVISION

GHOSTWRITER, series

STATION 11, series

THE BOYS, series

MURDOCH MYSTERIES, series

IMPULSE, series

V WARS, series

APPRENTICESHIP, short

EVERYTHING YOU WANT TO SAY, short

THE KENNEDYS, series

DISASTERS AT SEA, series

OF DICE AND MEN, short

SMOKE, short

KIPZY, short

THE PRIDE, feature

THE WINDLESS DAYS, short

THE LONGEST DAWN, short

ROB, short

OBLIVION, short

FLOWER, short

NAVEL GAZERS, short

Actor

Recurring

Recurring

Principal

Recurring

Principal

Lead

Lead

Actor

Actor

Lead

Lead

Lead

Principal

Lead

Lead

Lead

Lead

Lead

Lead

Dir: J. J. Johnson, Apple TV+

Dir: Various, HBO Max

Dir: Phill Sgriccia, Idaho Prod.

Dir: Mars Horodyski, CBC/UKTV

Dir: Doug Liman, YouTube Original

Dir: Thomas Vencelides, Netflix

Dir: Darcy Love, Rusty Rooster Productions

Dir: Edward Mines, Sheridan College

Dir: Louise Norman, Raw TV

Dir: Alix MacDonald, Exploration Prod. Inc.

Dir: Darcy Love, Anti-Social Animals

Dir: Michelle Clamen, Humbre College

Dir: Melisa Sahin, TFS

Dir: Michael Suan, Kingsky Prod. Ltd.

Dir: Kalainithan Kalaiichelvan, Black Caper Film

Dir: Luca Maria Piccolo, Cooper Films

Dir: Alec McKay, It Is Fine

Dir: Anthony Duz, Storm Owl Films

Dir: Nick Kosciuk, Lone Pine Productions & TFS

Dir: Alec McKay, Paoli and Co.

SELECTED THEATRE

SAPIENTIA

APARTMENTAL – JXSSE'S STORY

THE ENDS OF THE EARTH

201984

REASONS TO BE PRETTY

THE GLOBE AND MALE PRIVILEGE

CRIMINAL GENIUS

CHILDREN OF LONGFORM

BUGGER THE BUTTERFLY

THE MENNO PLAY

THE CRUCIBLE

THE TAMING OF THE SHREW

GOODNIGHT DESDEMONA (GOOD...)

Lead

Supporting

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Supporting

Supporting

Lead

Lead

Shadowpath Theatre/Maissa Bessada

Shadowpath Theatre/Alex Karolyi

Don't Look Down Theatre Co./Cedric Martin

Second City/Kirsten Rasmussen

RTBP Collective/Bryn Kennedy

Second City/Sean Tabares

Don't Look Down Theatre Co./Cedric Martin

Second City/Ken Hall

Pencil-Neck Theatre/Tony Berto

Pat The Dog Theatre/Lisa O'Connell

Kindling Collective/Chelsea Woodward

Confidential Shakespeare Pro/Erika Downie

University of Guelph/Scott Duchesne

TRAINING

Bachelors in Theatre Studies and Biology (Honours BAS)

Second City Conservatory

Second City Longform Conservatory

Voice-work – Animation/Commercial/Video Game/Accents

Lynne Cormack – Masterclass Audition Lab

Advanced Class

Audition Dynamics

Voice for Actors

Scene Study for the Camera

Breaking Away From the Pack

Core Acting

On-Camera Drills

Voice and Text in Performance

- University of Guelph

- Sean Tabares, Paul Bates, Kirsten Rasmussen

- Rob Norman, Adam Cawley, Ken Hall

- KH Casting/Kim Hurdon, Craig Mason, Ted Sutton, D'arcy Smith

- Lynne Cormack

- Pro Actors Lab/David Rotenberg

- Ron Leach

- Pro Actors Lab/Rae Ellen Bodie

- Nola Augustson

- Brian Levy

- Armstrong Acting Studio/Catherine McNally, Patrice Goodman

- LB Acting Studio/Lewis Baumander, Nahanni Johnstone

- Stratford Festival/Ian Watson

SPECIAL SKILLS

Pottery

Accents: General American, US Southern, British - RP & Cockney, Scottish, Irish

Running, Cycling, Swimming, Tennis, Squash, Darts, Scuba Diving (PADI Open Water), Skiing