

# RESUME

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I started training as a stunt performer in the early seventies with W.A.F.T.T.A., the Western Academy of Film Television and Theatrical Arts. It was a 6-month program that when passed, progressed to a second 6-month term. We practiced many stunt procedures but excluded burns. I specialized in high falls and fight scenes.

This group under Dave Ostair, evolved into the W.C.S.A., the Western Canadian Stuntmens Association, now defunct. I have enjoyed reminiscing with John Scott about the early years when he started Stunts Canada with the Wardlow brothers and John Thomas. It was a very different industry compared to now.

Much of our early work was uncredited as we were brought on to the set under contract with Mr. Ostair. Other than spaghetti westerns, many of the productions then were small with budgets to match. After 1976, I spent some time trying to break into the Toronto scene. In the last few years, I have worked in Fargo 3, Damnation, The Last of Us and most recently, Fargo 5. In Damnation, the stunt coordinator, Steven McMichael, asked if I would like to do a stunt, specifically a fight scene. That opportunity was subsequently given to the actor playing the Deputy Sheriff. I have also attended drop-in sessions for stunt performers at the Flip Factory while maintaining a regular fitness program with my trainer.

I love being on the set, am a stickler for set etiquette and have contributed verbally as well as physically to some scenes when opportunities have arisen on some more collaborative sets. I am looking at classes with Christiane Hirt's Company of Rogues to expand my knowledge of the industry and have decided to take this year off to make myself available for as much time on the set as I can get.

I am 5'10" tall, 195 lbs and fit. I have included photos taken in the last few months at Jennifer Chipperfield Studio. ACTRA Member EX-04880.