

MICHELLE RAMBHAROSE

(438)-883-2678

michelle.rambharose@hotmail.com

ACTRA Apprentice/CAEA

THEATRE

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| Thy Woman's Weeds (Staged Reading) | Various Roles | PWM/Repercussion Theatre, Amanda Kellock |
| Blackout | Ensemble, Writing Contributions | Tableau d'Hôte Theatre, Mathieu Perron |
| Romeo & Juliet | Juliet | Repercussion Theatre, Amanda Kellock |
| Maskulin(e) | Co-Creator | Mainline Theatre, Michelle Rambharose |
| Kiwi (Staged Reading) | Kiwi | Playwright's Workshop, Crisitina Cugliandro |
| Quiet (Staged Reading) | Clara | MAI Cafe/Lydie Dubuisson, Michelle Soicher |
| Riverbed (Staged Reading) | Philidelphie | Playwright's Workshop Montreal, Jesse Stong |
| Room for a Pony (Staged Reading) | Clara | Playwright's Workshop Montreal, Jesse Stong |
| Instant | Meredith | Young People's Theatre, Dean Fleming |
| Water Weight | Pool, Ensemble | Geordie Prod. (QC Tour), Dean Fleming |
| Confiteor: Vol II | Ensemble Member, Co-Creator | Geordie Prod. (QC Tour), Mike Payette |
| Alice | Alice | Old Paper Factory, Obra Anaïs Collective |
| Confiteor: Vol I | Ensemble Member, Co-Creator | Concordia University, Dean Fleming |
| Antigone | Chorus | Rialto Piccolo Theatre, Obra Anaïs |
| In[bodied] | Ensemble Member, Co-Creator | Concordia University, Andreas Apergis |
| Tonight We Play "A Soggetto" | Chorus | Concordia University, Collective Creation |
| Ivory Towers | Professor Sneezeweed | Concordia University, Alessandro Mercurio |
| Sweet Dreams | Sam | Mainline Theatre, Michael Martini |
| Nkkami | Ensemble Member | Toronto Fringe Festival, Rebecca Daunt |
| | | Summerworks Festival, M. Jack-Vermeij |

AWARDS

Nominated by 2018 Montreal English Theatre Awards for Outstanding Lead Performance: Actress for *Romeo & Juliet*

Winner of 2017 Dora Mavor Moore Awards for Outstanding Production: Theatre for Young Audiences for *Instant*

Nominated by 2017 Montreal English Theatre Awards for Outstanding Emerging Artist for *Instant* and *Water Weight*

Nominated by 2017 Montreal English Theatre Awards for Outstanding Ensemble for *Water Weight*

Nominated by 2016 Montreal English Theatre Awards for Outstanding Ensemble, Outstanding Set Design, Outstanding Emerging Artists, Outstanding Independent Production for *Confiteor: Vol II*

EDUCATION & TRAINING

Concordia University B.F.A. Theatre Performance Specialization

Acting: Nancy Helms, Ulla Denzer, Harry Standjofski, Noah Drew, Robert Reid, Cristina Iovita

Voice: Noah Drew, Kalo Gow

Movement: Denise Boulanger, Robert Reid, Avi Bendahan/Shijia Jiang

Viewpoints: Leslie Baker

Shakespeare: Noah Drew, Kalo Gow, Joel Miller, Bryan Doubt

Singing: Shannon Holmes, Gabriel Frank

Clown: Joe De Paul, Jed Tomlinson

Basic Actor Stage Combat Certification: Jean-François Gagnon

Mind/Body Training: Tedi Tafel

Authentic Movement: Judith Koltai, Tedi Tafel

Ancestral Movement: Diane Roberts

Bouffon: Nathaniel Justiniano (Naked Empire Bouffon)

Collective Creation: Ulla Denzer/Denis Leifeld (Germany/Montreal)

Devising & Directing: Manuela Infante (Berliner Festspiele/Teatro de Chile), Tina Satter (Studio 303/Half Straddle)

Artistic Mentorship Program: Black Theatre Workshop

TEACHING: 2017-Ongoing: Geordie Theatre School Teacher, Intermediate Teens (Ages 14-16)

SPECIAL SKILLS: Devised Theatre, Collective Creation, Singing: Alto/Mezzo Soprano; Dancing: Hip-Hop, Vogue, Dancehall, Jazz, Contemporary; Languages: Intermediate French, Beginner German; Basic Chinese Opera Techniques, Yoga, Certified Basic Actor Combatant: Quarterstaff, Unarmed, Single Sword