



Hannah Termaat

ACTRA
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Height: 5"7
Eye Colour: Green
Hair Colour: Auburn

Theatre

<i>Cabaret</i>	Fritzie	Wavestage/Sarah Langford
<i>Top Girls</i>	Dull Gret/Mrs.Kidd	Theatre Erindale/Melee Hutton
<i>Most Massive Woman Wins</i>	Carly	Beck Festival/Lucy Morgan
<i>365 Days/365 Plays</i>	Street Woman/Leader	Theatre Erindale/Jamie Robinson
<i>Ordeal</i>	Linda Lovelace	Theatre Erindale/Hannah Termaat
<i>Hamlet</i>	Polonius	Theatre Erindale/David Matheson
<i>The Wo/Man</i>	Evelyn	Theatre Erindale/Rachel Blair
<i>Sundry</i>	Alberta Smithson	Beck Festival/Nick Potter
<i>Oliver</i>	Charlotte	PCOS/ Anne Converset
<i>The Sandbox</i>	Mama	Laura Secord/Tracy Thorpe

TV/Film

<i>Pink Is In (in progress)</i>	Guard Tiffany Fluffer	Pink Productions/Aharon Jinjhashvili
<i>With Regards to Utica</i>	Florence	Sheridan Film/Orrin Alexander

Related Experience

<i>365Plays/365Days</i>	Choreographer	Theatre Erindale/Jamie Robinson
<i>The Wo/Man</i>	Choreographer	Theatre Erindale/Rachel Blair
<i>7 Stories</i>	Director	UTM Drama Club/Hannah Termaat

Education

Diploma in Acting: Sheridan College (2018)
Honors B.A, Theatre and Drama Studies: University of Toronto (2018)

Training

Acting Technique	David Matheson,
Voice & Text	Meredith Scott, Denise Norman
Scene Study	Patrick Young, David Matheson, Ralph Small
Improvisation	Ed Sahely
On-Camera	Melee Hutton, David Matheson
Clown	Mimi Mekler
Singing	Sarah Langford, Denise Oucharek, Lisa Brillion
Movement	Suzanne Bennett, Melinda Little
Stage Combat	Daniel Levinson
Dance	Melissa-Jane Shaw, Trevor Copp, Karen Wallis, Lisa Dimaurizio, Kim Wylde
Repertory Theatre	Lawrence Switzsky
Styles	Ralph Small, David Jansen
Voice Over Coaching	Sunday Muse, Great Big Voices

Skills

Dance (Jazz, Tap, Ballet, Lyrical, Ballroom, Salsa), Singing F3-G5, Accents (New York, RP, Cockney, Southern)