

Ellen McAteer

S O P R A N O

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OPERA ROLES

Theodora	<i>Theodora</i>	Handel	Theatre of Early Music	Daniel Taylor	Bill Coleman	* 2019
Lucinda	<i>Love in a Village</i>	Arne	Toronto Masque Theatre	Larry Beckwith	Todd Gilman	* 2019
Dido	<i>Dido and Aeneas</i>	Purcell	Theatre of Early Music	Daniel Taylor	Bill Coleman	2018
Pamina	<i>Die Zauberflöte</i>	Mozart	Toronto City Opera	Ivan Jovanovic	Erik Thor	2018
Armida	<i>Rinaldo</i>	Handel	Music Academy International	Tim Ribchester	Barbara Wojtczak	2017
1st Witch / 2nd Woman	<i>Dido and Aeneas</i>	Purcell	Opera Atelier	David Fallis	Marshall Pynkoski	2016
Chorus II	<i>Overcoat</i>	J. Rolfe	Tapestry Opera	Leslie Dala	Morris Panych	2016
Lucia	<i>The Rape of Lucretia</i>	Britten	Banff Opera as Theatre	Topher Mokrzewski	Paul Curran	2016
Rebecca	<i>No One's Safe</i>	Mozart (Ivany)	Banff Opera as Theatre	Milos Repicky	Joel Ivany	2016
Despina	<i>A Little Too Cozy</i>	Mozart (Ivany)	Against the Grain Theatre	Topher Mokrzewski	Joel Ivany	2016
Lola	<i>Crush</i>	J. Rolfe	Banff Opera as Theatre	Jenna Douglas	Amiel Gladstone	2015
Dido	<i>Dido and Aeneas</i>	Purcell	Theatre of Early Music	Daniel Taylor	Bill Coleman	2015

CONCERT REPERTOIRE

Handel Love Duets with Daniel Taylor	Handel	Musica Angelica Baroque	Martin Haselböck	* 2019
<i>Coffee Cantata</i>	J. S. Bach	Peterborough Symphony	Michael Newnham	* 2019
<i>Matthäus-Passion</i>	J. S. Bach	Victoria Philharmonic Choir	Peter Butterfield	* 2019
<i>Johannes-Passion</i>	J. S. Bach	Nota Bene Baroque Players	Howard Dyck	* 2019
<i>Lauda per la Natività del Signore</i>	Respighi	Bethlehem Bach Choir	Greg Funfgeld	* 2018
<i>BWV 36, 63</i>	J. S. Bach			
<i>BWV 7, 78</i>	J. S. Bach	Theatre of Early Music	Daniel Taylor	* 2018
<i>Requiem</i>	Mozart	Grand Philharmonic Choir	Mark Vuorinen	* 2018
<i>Purcell Anthems</i>	Bach	Tilford Bach Festival	Adrian Butterfield	2018
<i>Girl</i> (world premiere)	D. Patriquin	Cantiamo Girls Choir	Jackie Hawley	2018
<i>BWV 4, 196</i>	Bach	Abberger Players	John Abberger	2018
<i>B Minor Mass</i>	Bach	Metropolitan United Church	Patricia Wright	2018
<i>Eternal Light / Requiem</i>	Goodall / Fauré	Ottawa Choral Society	Jean-Sébastien Vallée	2018
<i>Messiah</i>	Handel	Newfoundland Symphony	Daniel Taylor	2017
Christmastide: A Baroque Christmas	Various	Kitchener-Waterloo Symphony	Ivars Taurins	2017
From Brahms to Broadway	Various	Grand Philharmonic Choir	Mark Vuorinen	2017
<i>BWV 150, 161 / St Mark Passion</i>	Bach	Abberger Players	John Abberger	2017
<i>Requiem</i>	Mozart	Peterborough Symphony	Sydney Birrell	2017
Close Encounters of the German Kind	Steffani / Lotti	Tafelmusik Baroque Orchestra	Charlotte Nediger	2017
Handel Love Duets with Daniel Taylor	Handel	Symphony Nova Scotia	Jeanne Lamon	2017
<i>Weihnachts-Oratorium</i>	J. S. Bach	Bethlehem Bach Choir	Greg Funfgeld	2016
<i>Messiah</i>	Handel	Newfoundland Symphony	Marc David	2016
<i>Tenebrae / Ayre</i> (cover)	O. Golijov	Against the Grain Theatre	Topher Mokrzewski	2016

* upcoming

EDUCATION

<i>Master of Music, Voice Performance</i>	University of Toronto	Toronto, ON	2012-2014
<i>Bachelor of Music, Voice Performance</i>	McGill University	Montreal, QC	2008-2012

TEACHERS

Wendy Nielsen (2012-present)
Joanne Kolomyjec (2008-2012)
Vicki Iles (2004-2008)

COACHES

Michael McMahon
Steven Philcox
Liz Upchurch

MASTERCLASSES

Tracy Dahl
Lucy Shelton
Christoph Prégardien
Craig Terry
Craig Rutenberg
Roger Vignoles

SCHOLARSHIPS, AWARDS AND DISTINCTIONS

Grant recipient	Jacqueline Desmarais Foundation for Young Canadian Opera Singers	2018
Jeune espoir lyrique Canadien	Jeunes Ambassadeurs Lyriques	2017
Rebanks Fellowship and International Residency Program	Glenn Gould School	2016 - 2017
Richard Bradshaw Graduate Fellowship in Opera	University of Toronto	2012, 2013

LANGUAGES

Fluent in English and French, understanding of German and Italian