JAMIE CAVANAGH CAEA/ACTRA

newton.landr

Canadian

Hair: Brown Eves: Green Heiaht: 5'11" Weight: 170 lbs.

Vocal Range: Baritone (F - B)

THEATRE SELECTED

PETER PAN GOES WRONG (Upcoming) Jonathan/Peter Pan THE HUNS Pete VANYA & SONIA & MASHA & SPIKE Spike ONE NIGHT ONLY: THE IMPROVISED MUSICAL Various

(Workshop)

** CONFEDERATION PART I & PART II

THE NUMBERS GAME

GAME OF CLONES (Workshop) * THE GREAT WAR

LES LIAISONS DANGEREUSES

SO VARIOUS SO BEAUTIFUL SO NEW (Workshop Reading)

COMEDY OF ERRORS ROMEO AND JULIET

ARMSTRONG'S WAR VENUS IN FUR **COMRADES** 3...2...1

TAMING OF THE SHREW THE GENIUS CODE EAST OF BERLIN ROMEO AND JULIET A CHRISTMAS CAROL

SEXUAL PERVERSITY IN CHICAGO FLIGHT OF VISCOUNT

HAMLET THE VELVETEEN RABBIT

DEATH OF A SALESMAN

ZASTROZZI

NICHOLAS NICKLEBY SAVAGE IN LIMBO

MUCH ADO ABOUT NOTHING **MACBETH**

ROMEO AND JULIET

SELECTED FILM/TELEVISION

THE GENERAL (SERIES- PILOT) **DEPARTURE** WAYNE EROS (SHORT FILM) JUST KEEP BREATHING

NOTES (5 EPISODE, COMEDY/WEB-SERIES) THE MAN THAT GOT AWAY

SALT N PEPA (TV MOVIE)

ANIMATION/VOICE **BOOK HUNGRY BEARS**

TRAINING

Graduate of The BFA in Acting Program, University of Alberta

Citadel/Banff Centre Professional Training Program Bob Baker, Brenda Bazinet, James MacDonald, Ron Jenkins, Christopher Craddock, Michael Kennard, Alan Cox, Sandra Nicholls, Ken Acting:

Campbell, Jeff Page, Kevin McKendrick

Various

Various

Azolan

Ron/Dad

Mercutio

Vanzetti

Lucentio

Sky Marx

Mercutio

Hamlet

Stanley

Claudio

Romeo

Zastrozzi

Skin Horse

Young Scrooge

James Westerley

Nicholas Nickleby

Actor/Al Machero

Actor/Young Man

Death Dealer

New York Man

PP/Cop #1

Forrest

Resident

Director

Narrator

Tony Aronica

1st Murderer

Bernard Litko

Rudi

Dutch Schultz

Various/Ensemble

Antipholus of Ephesus

Voice: David Ley, Susan Stackhouse, Berry Moulton, Doug Mertz, Patricia Darbaise, Kim Mattice-Wanat

Dayna Tekatch, Lin Snelling, Marie Nychka Movement: Acting for Film and Television - Francis Damberger On-Camera: Screen Acting for Theatre Actors - Brian Dooley

Film and Television Skills and Techniques - Matt Campagna and Melissa D'Agostino

Animation: Elley Ray Hennessy

Commercial Voice: Liz Ramos

SPECIAL SKILLS & INTERESTS

Improv, Juggling, Movement, Dance, Stage Combat, Muay Thai & MMA, Accents & Dialects, Singing, Class 5 Driver's License

New Shadow Theatre /John Hudson West Side Theatre (NYC)/Alan Kliffer Video Cab/Young Centre/Soulpepper Storefront Collective

Kidoons/Wyrd Prods/Rick Miller

Citadel/Arts Club/Adam Meggido Crowsnest Theatre/Marie Farsi

Video Cab/Soulpepper/Michael Hollingsworth Sudbury Theatre Centre/Caleb Marshall

Tarragon Theatre/Richard Rose

SLSF/Rona Waddington

SLSF/Jan Irwin

Theatre Network/Bradley Moss Michael Armstrong Thomas Novachek Citadel Theatre/James MacDonald

1902 Collective/Elana Post Quiet Things Creative/Wayne Paquette Clinton Courdry

Freewill Shakespeare/Marianne Copithorne Surreal SoReal/Jon Lachlan Stewart East/West Collective/Simon Bloom Citadel Theatre/Tom Wood Citadel Theatre/Bob Baker Quiet Things Creative/Simon Bloom Shadow Theatre/John Hudson The Media Room/Simon Bloom The Capitol Theatre/Amanda Bergen

Citadel Theatre/Bob Baker

Surreal SoReal Theatre/Vincent Forcier

Studio Theatre/Brian Deedrick Studio Theatre/Kim McCaw

Freewill Shakespeare/Marianne Copithorne Freewill Shakespeare/John Kirkpatrick University of Alberta/Ron Jenkins

** Dora Mavor Moore Award Nomination 2018 - Outstanding Performance Ensemble

** Nominated Outstanding Supporting Actor - Confederation, Parts I & II - 2017 Critics' Pick Awards * Dora Mayor Moore Award Nominations 2016 - Outstanding Performance - Ensemble & Production

> Lifetime/Mario Van Peebles Odd Rocket Films/Spencer Robson

Global/TJ Scott

YouTube Red/Stephanie Laing Alona Metzer/Shervin Kermani Peter Conradi/Peter Conradi

Quiet Things Creative/Jamie Cavanagh Dirty City Productions/Trevor Anderson

TV-O/Breakthrough/Jessie Thomson

Television & Radio Commercials List Available Upon Request

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IMPROV

THE LONDON JAM LONDON 50 HOUR IMPROVATHON

THE ST. VALENTINES DAY MASSACRE IMPROVAGANZA

CHICAGO IMPROV FESTIVAL WORLD DOMINATION THEATRESPORTS TOURNAMENT DIE- NASTY SOAPATHON

Improv Performer
Improv Performer

Improv Performer

Improv Performer Improv Performer

Improv Performer
Improv Performer
Improv Performer

The London Jam (UK) - 2017 & 2019

The Sticking Place London (UK) - 2009, 2012, 2013, 2017 &

VTSL Vancouver - 2013

Rapid Fire Theatre Edmonton - 2008, 2009, 2010, 2011 and

2012

Chicago Improv Festival Chicago (USA) - 2011, 2012

Dad's Garage Atlanta (USA) – 2007, 2011 Die-Nasty Edmonton 2008, 2009 and 2010

TEACHING/DIRECTING/ RELATED EXPERIENCE

NOTES (5 EPISODE, COMEDY/WEB-SERIES)
ADVANCED IMPROV WORKOUT
CANADIAN SHORT FORM
DISTINCTIVE CHARACTERS
DUO-PROV: CREATING A WORLD CLASS COMEDY DUO
BLANK VERSE: IMPROVISED SHAKESPEARE
MONOLOGUE AND AUDITION WORKSHOP
"LEVEL I" (BEGINNER), "LEVEL II" (INTERMEDIATE), AND
"LEVEL III" (ADVANCED) IMPROV CLASSES

SCENE WORK AND STORY STRUCTURE IN IMPROV SCENE WORK AND STORY STRUCTURE IN IMPROV SCENE WORK AND STORY STRUCTURE IN IMPROV CHARACTER IN IMPROV Director/Writer
Teaching/Workshop
Teaching/Workshop
Teaching/Workshop
Teaching/Workshop
Teaching/Workshop
Teaching/Workshop
Teaching/Workshop

Teaching/Workshop

Teaching/Workshop Teaching/Workshop Teaching/Workshop Quiet Things Creative/Jamie Cavanagh

The London Jam (UK) - 2017

- 2017

- 2017

The Nursery (London, UK) – 2013 & 2017 Second City Training Centre (Toronto) - 2016 Old Strathcona High School (Edmonton) - 2016 Rapid Fire Theatre (Edmonton) - 2009-2013

London Academy of Music and Dramatic Arts (UK) – 2011,

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The Bridge Theatre Training Company (UK) - 2012

The Nursery (London, UK) - 2013 The Nursery (London, UK) - 2013