

PREMIERE

TALENT MANAGEMENT

Chase Sander

Hair Colour: Brown

Eye Colour: Brown

Height: 5' 10"

Vocal Type: Tenor

Vocal Range: F2 – A5

Union: UBCP/ACTRA

Theatre/Musical Theatre:

City Of Angels	J. Powers	PIT Collective/J.Copping, S. Zaradic
Ruddigore	Old Adam	Company C/Glynis Leyshon
This Little Light	Newsie	The Belfry Theatre/Jane Johansen
Our Town	George Gibbs	Company C/James Fagin Tait
The Pitch	Francis	Alumni Company/RJ Peters
Mary Poppins	Bert	CCPA/Darold Roles
The Two Gentlemen of...	Speed	CCPA/Christopher Weddell
Smokey Joes Café	Various	CCPA/Darold Roles
Broadway Lights	Feature	Victoria Symphony/Joey Pietraroiia

Film/TV:

A Score To Settle	Principal	Minds Eye Entertainment/ Shawn Ku
Peace	Actor	Enderby Productions/Robert Port

Training: Canadian College of Performing Arts (2014-2017)

Vocal: (Private Voice): Sara Partridge, Matthew Howe, April Gislason

Acting: (Film): Andrew McIlroy, Jessica Van der Veen, James Kot
(Acting): Christopher Weddell, Jessica Van der Veen
(Physical Theatre): Treena Stubel
(Actor's Voice): Dr. Iris MacGregor-Bannerman, Adrienne Smook
(Voice Over): Michael Adamthwaite, Tracey Moore
(Improv): Jim Leard, Dave Morris, Alan Petty
(Stage Combat): Jacques Lemay

Dance: (Ballet): David Roland, Kerry Krich
(Jazz): Jessica Hickman, Angela Mousseau
(Tap): Janice Tooby-MacDonald

Special Skills:

Guitar, bass, drums, ukulele, piano, harmonica
Accents: Cockney, Glaswegian, Northern Irish, Australian
Improv, Music Direction

Awards:

Outstanding Musical Merit: Two time Recipient
Victoria's Fastest Drummer 2010

Agent - Brenda Campbell

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