

SOPHIE-THÉRÈSE STONE-RICHARDS

H: 5'5"/164.5 cm H&E: Black-Brown ACTRA-A S-UDA Bilingual

THEATRE

Blackout : The Concordia Computer Riots	Student/Lead	Mathieu Murphy-Perron, Tableau D'Hôte
Skipping Ur Mom's Funeral & Eating Pizza	Ally/Lead	M. McKinnell & M. A.-P., Montréal Fringe
Instead		
The Tempest	Prospero/Lead	Martha Ross, Concordia University
City Boy	Kate/Lead	Amanda Goldberg, Mainline Theatre
Shadow/Presence: Land of Hayal	Ensemble	Clea Minaker, Concordia University
underbelly (collective creation)	Ensemble	Dr. Neuerburg-Denzer, Concordia University
underbelly (collective creation)	Ensemble	Tessa Theisen, Experimentiertheater (FAU)
Charakterarbeit	Ensemble	Tommy Neuwirth, Arena Festival, Germany
Alice	Alice's mother, Daffodil, Bug, Card/Supporting	Dean Patrick Fleming, Concordia University
(Me)(You)(Our)Self	Ensemble/Lead	Gabriel Meacher, Concordia University
Ubu Roi	la Reine Rosemonde, ensemble/Supporting	N. Douriaud, École Normale Supérieure de Lyon

FILM SHORTS

Œuvre d'Art	Muse/Lead	Chris Henny, Concordia Student Film
1 vers(us) 1 *	Unnamed Lead	Kourtney Jackson, Ackee Queen Productions
The Last Meal	Diane/Lead	Dwayne Peterkin, DJPFreshKing

VOICE

Agile Alliance PMP Training	Various modules	Marc Delesclefs, McGill University Instructor Services and Education Technology
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LIVE ANIMATION

VEHICULE DAYS: *		
Exhibit/ Reading/ Performance	Reader	Endre Farkas, McGill University Library & Blue Metropolis

*featured in the 2018 Regent Park Film Festival as part of the Emerging Directors' Spotlight

TRAINING & SKILLS Graduate Concordia University: Theatre Performance, B.F.A. 2018 *Valedictorian Distinction*; Advanced Acting and Scene Study - Noah Drew, Robert Reid & Harry Standjofski; Voice and Speech - Noah Drew, Shannon Holmes; Singing - Shannon Holmes; Stage Combat - Jean-François Gagnon; Clown - Joe DePaul; Corporeal Mime - Anne Sabourin; Biomechanics - Robert Reid; Viewpoints - Leslie Baker; Beijing Opera - Shijia Jiang; Playwrights Workshop Montréal: Young Creators Unit 2018-2019; Diversité Artistique Montréal (DAM) - Les auditions de la diversité aux auditions générales du Quat'Sous; Les Ateliers Danielle Fichaud - On-Camera Acting - Jeu Caméra II, 2019; ACTRA - Videogame Workshop with GameOn, 2019; A-Z of Voiceover with Kim Handysides, 2019; Ateliers Jean-Pierre Bergeron - On-Camera Acting, 2018; Andrea Kenyon - Casting Workshop at Concordia University Fine Arts Student Association (FASA), 2018; Friedrich-Alexander Universität - Semester studying Post-Dramatic Theatre and Media Studies, Performance Art, Body Art, 2016

Bilingual English-French; UK South-East RP; North American English; Stage Combat Basic Certification (hand-to-hand, knife, sword) – FDC member # 0760; Alto Singer; Sport: Swimming