

# Resume

Olivier Pépin

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## PROFESSIONAL SKILLS

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- UDA Apprentice
- ACTRA Additional Background Performer
- French (spoken and written) - English (spoken and written)
- Excellent studio and live musician- Skill in carpentry, sculpture, painting
- Guitar, piano (synthesizer), bass, drums and percussion, vocals
- Proficiency in all facets of the production of albums and shows
- Sound engineer (TV, cinema)
- Art direction and sound (studio and concert)
- Ability to work under pressure, habit of tight deadlines, easy to work in a team

## PROFESSIONAL EXPERIENCES

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2016 - 2018 - Background Performer

The Sisterhood, Rire ou Pleurer, Midway, Good Sam, Myto, Potomac, Les Simones, Flarsky, Demain des Hommes, Béliveau, Hochelaga, 21 Thunder, Life and Death of John F Donovan, The Glass Castle, The Art of More

2000 - 2018 - Freelance musician

Interpretation of guitars, synthesizers and percussion in concert and studio for many artists and groups such as: Pierre Kwenders, Abakos, Marc Clennon, Bad Dylan, the Slowinks, Rock Forest, le Hot Club de ma Rue, Laure Pere, Francis Lachance.

2014 - 2017 - Carpenter - Janette et Félix

2014 - 2016 - Barman - Divan Orange

2014 - 2016 - Waiter - Pizzeria Romeo

2005 - 2015 - Technical Director / Sound Engineer - Divan Orange

Sound reinforcement of more than 3000 groups, Maintenance and purchase of lighting and sound equipment, scheduling and supervision of technical staff.

## STUDIES, TRAINING AND MASTER CLASSES

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- 2015 - Master class in contemporary orchestration with Maestro Francisco Lequerica  
<https://soundcloud.com/pacho-lequerica>
- 2015 - Classical singing lessons with soprano Brigitte O'Halloran  
[www.britteohalloran.wordpress.com](http://www.britteohalloran.wordpress.com)
- 1999 - 2001 - Harmony and arrangement - self-learning
- 1999 - 2001 - AEC - Edouard-Montpetit College - Lutherie
- 1998 - 1999 - DEC – St-Laurent College – Visual Art
- 1993 - 1996 - Pop guitar - Private teacher
- 1987 - 1994 - Classical Piano - Suzanne Beauchamp School

*Artist's resume and recommendation letters available on request*