

Megan Gillis

MeganGillis13@gmail.com

Hair: Blonde | Eyes: Blue | Height: 6'0

THEATRE

<i>Drums and Organs</i>	Sapdella	Roberta Barker	FSPA
<i>The Man of Mode</i>	Lady Woodville	Margot Dionne	FSPA
<i>Orlando</i>	Miss Penelope Heartrop / Chorus	Matt Walker	FSPA
<i>The Unkindness of Ravens</i>	Wife	Michelle Raine / Ryan Gallant	Misfits Theatre & Productions
<i>Coram Boy</i>	Governess / Coram Girl / Ensemble	Linda Moore	FSPA
<i>Stage Door</i>	Linda Shaw	Jure Gantar	FSPA
<i>The Tempest in a Teapot</i>	Sebastian	Zuppa Theatre Co.	FSPA
<i>Three Sisters</i>	Olga	Lara Lewis	Dalhousie Theatre Society
<i>Fame</i>	Mabel Washington		Marquee Theatrical Productions
<i>The Crucible</i>	Elizabeth Proctor	Tanja Van Leonen	SMK Drama
<i>Rent</i>	Angel		Marquee Theatrical Productions
<i>Harvey</i>	Nurse Kelly RN	Tanja Van Leonen	SMK Drama

FILM AND T.V

<i>This Hour has 22 Minutes</i>	Realentine's Day Skit	Background Actor: Server
<i>This Hour has 22 Minutes</i>	Virgin Bachelor Skit	Background Actor: Bachelorette

TRAINING

Lucy Hayes Davis (BMus, Dalhousie University; MMus, Voice Performance and Pedagogy, Westminster Choir College of Rider University; NATS; NSRMTA) – Voice Training (on going)

Dalhousie University: Fountain School of Performing Arts – Bachelor of Arts (Honours) in Theatre (Acting), Rob McClure, (2014 – 2018), Baroque Theatre and Music Intensive in Český Krumlov, CZ (Summer 2018)

Marquee Theatrical Productions – Youth Elite Musical Theatre School Year Training Program (2009 – 2014)

Linda J Condy (BA/MA in Voice Performance U of T, ARCT and NAT Certified in Voice Training) – Voice Training, Royal Conservatory of Music in Voice Level 8 Certificate (2006 – 2015)

SPECIAL SKILLS

Voice: Soprano **Instruments:** Guitar, Bodhrán, Cajóne. Intermediate Dance, **Acting:** Restoration Comedy, Comedia Delle'arte, Shakespeare, Neutral Masque, Devised Collaboration, Stage Combat, Valid Driver's License.