

# Aki Yaghoubi

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## Intention

Iranian-Canadian theatre and film artist involved in writing, acting, directing and design. Dedicated to the arts for over 18 years, has been trained by iconic Iranian drama professor Hamid Samandarian where received two honors in Film and Theater Acting & Directing, and Film Script Writing. Has worked alongside many great directors such as Bahram Beyzai and Mohammad Rezaeirad, the highest regarded writers and theater directors in Iran.

Innovative, highly creative, and passionate professional artist with the ability to conceptualize and bring projects to full fruition. Highly capable of managing several projects simultaneously, and armed with sense of creativity in working on scripts for both film and theatre. Trilingual in English, French, and Persian.

## Work Experience

**Well-Rehearsed Staged Reading** of *Reflection of Silence*, PWM, Montreal.....2020

**Writing** the play *Reflection of Silence*.....2019

**Artistic Intern** at Teesri Duniya Theatre, Montreal, Canada.....2017

- Developing skills and knowledge in running a nonprofit theatre organization
- Developing the play *Reflection of Silence*

## Acting and Performance

- **Sin la Habana**, Principal role, Voyelles Film, Montreal, Canada. (post-production) .....2019
- **Solo**, short film, self-produced.....2016
- **One minute silence**, Dir. Mehdi Goleig, Segal Centre for Performing Arts.....2014
- **One Minute Silence**, Dir. Mehdi Goleig, University of Ottawa.....2014
- **The Stronger**, Directing & Acting, University of Tehran, Iran.....2013
- **Even Soul**, Tele-film, Dir. Mehdi Fakhimzadeh, Iran.....2007
- **A Streetcar Named Desire**, Dir. Afsaneh Mahian, Tehran, Iran.....2001
- **To Damascus**, (Tele-Theatre produced by IRIB, Dir. Hamid Samandarian), Iran.....2001

## Directing

- **Solo**, short film, self-produced.....2016
- **The Stronger**, Directing & Acting, University of Tehran, Iran.....2013
- **Afra**, Asst. Director to Bahram Beyzaei, Iran.....2008
- **The Baptists**, Asst. Director (Documentary by Mohammad Rezaei Rad) Iran.....2007
- **Return to the First Trial**, Asst. Director to Mohammad Rezaei Rad, Iran.....2006
- **The Same Circle**, Asst. Director to Bahram Beyzaei, Iran.....2005
- **A Dance Like This**, Asst. Director to Mohammad Rezaei Rad, Iran.....2004
- **Macbeth**, Asst. Director to Hossein Farrokhi, Iran.....2004
- **The Eighth Trial**, Asst. Director to Mohammad Rezaei Rad, Iran.....2003

## Writing

- **Reflection of Silence**, play, Montreal.....2019
- **Solo**, screenplay, Montreal.....2016
- **It's Bleeding**, screenplay, Montreal.....2015

## Volunteer Work

- MAI (Montreal, arts interculturels) Front of House, Communication, Administrative assistant.....2018
- Segal Center for Performing Arts, Front of House, Communication, Administrative assistant.....2016

## Teaching and Other Experience

- Librarian: Zagros Library, Montreal, Liaison officer, membership services, managed film club.
- Teaching: Fabric Design, Fabric Painting, Stained Glass Painting, Jewellery, Props and Costumes for Films and Theatre.

## Honors and Awards

- DémART-Mtl program, Conseil des Arts de Montréal.....2017
- Research and Creation Program grant, Canada Council for the Arts.....2017
- Honors - Film and Theater Acting & Directing.....2000
- Honors - Play Writing, and Film Script Writing.....2000

## Education and Training

### McGill University, Montreal, Canada

- Continuing Education, English Certificate.....2017

### Université Du Québec à Trois-Rivières

- French Language.....2015

### Payam e Noor university, Tehran, Iran

- B.Sc. in Psychology.....2009

### Samandarian Artistic Educational Institute, Iran.

- Film and Theatre Acting & Directing.....2000
- Play Writing and Film Script Writing.....2000

### Iran Technical & Vocational Training Organization

- Honors - Technical & Vocational Training in Dress Making.....2008

## Skills and Qualifications

**Software skills:** Word, Excel, PowerPoint

## Language

- **English**, Fluent; **French**, Intermediate; **Tati**, Native; **Farsi**, Native.

References are available upon request.