• 500A Bloor Street West • Toronto • ON • M5S 1Y3 •

Phone: 416-960-9686 Fax: 416-960-2314

Email: info@talenthouse.ca

5'6"

Black

Brown

HEIGHT: HAIR:

EYES:

MICHAEL CHIEM

CAEA | ACTRA APPRENTICE

FILM & TELEVISION

CONDOR Actor DirecTV/ MGM/ Skydance/ Take 5 Productions

EFFORTS WERE MADE Principal Bird Dog Film/ Jim Allodi

THEATRE (SELECTED)

CASIMIR AND CAROLINE Trevor The Howland Company/ Paolo Santaluca

ASKING FOR IT Ensemble Thousand Islands Playhouse/ Carly Chamberlain

MIDSUMMER NIGHT'S DREAM

Lysander

Shakespeare in Action/ David Di Giovanni

AS YOU LIKE IT Silvius Shakespeare BASH'd/ Drew O'Hara

TEO (Workshop)

Antigone Young People's Theatre

THE WORDS WE DO NOT HAVE

Bobby Washington

National Theatre School/ Harrison Thomas

THE THREEPENNY OPERA

Matthias

National Theatre School/ Eda Holmes

THE ROVER

Frederick

National Theatre School/ Tadeusz Bradecki

THE OBSERVED FLIGHT OF BIRDS Jenkins National Theatre School/ 2b Theatre

EVERYONE WE KNOW WILL BE THERE Ace Tiny Bear Jaws/ Elena Belyea

A MIDSUMMER NIGHT'S DREAM
Oberon
National Theatre School/ David Latham
DING DONG THE WICKED
Woman Who Bites
National Theatre School/ Alisa Palmer

IMPORTANCE OF BEING EARNEST Jack National Theatre School/ Marla McLean SAINT JOAN The Inquisitor National Theatre School/ Graeme Somerville

UNCLE VANYA

Astrov

National Theatre School/ Jackie Maxwell

TOUGH!

Bobby

National Theatre School/ Brenda Bazinet

COURAGEOUS

Arthur

National Theatre School/ Brenda Bazinet

NOW WE ARE

PJ

Outside The March/ Christian Barry

THE LOVE OF THE NIGHTINGALE

Itys

National Theatre School/ Philip McKee

SHAKESPEARE TEXT Romeo National Theatre School/ Ian Watson
THE CORONATION VOYAGE Ettiene National Theatre School/ Cara Ricketts
YOUNG SHERLOCK HOLMES AND THE Cat Morpheus Theatre/ Sean Anderson

...CASE OF DICK WHITTINGTON'S CAT

IT'S ALL AN ACT Alex Common Ground Festival/ Reagan Craig

WORKSHOPS

ANTIGONE Teo Young People's Theatre/ Stephen Colella THE ADVENTURES OF NEVER GROWING UP PJ Keep Good Theatre Company/ Gillian Clarke

KITSAULT THE MUSICAL James Douglas Price & Carl Pucl

EDUCATION/TRAINING

THE NATIONAL THEATRE SCHOOL OF CANADA GRADUATE (under the direction of Alisa Palmer)

Film: Brenda Bazinet, Martha Burns, Jared Lorenz, Cassandra Nicolaou Voice-Over: Alain Goulem Acting: Jackie Maxwell, Brenda Bazinet, Martha Burns, Cara Ricketts, Graeme Somerville, Marla McLean, Ian Watson, David Latham, Alisa Palmer Classical Text/Shakespeare: Ian Watson, David Latham Improvisation: Mike Hughes Neutral and Expressive Mask: David Latham Jeu: Adam Lazarus Devised Creation: Christian Barry, Anthony Black Voice: Jane Gooderam, JoJo Rideout, Laurel Thompson Dialect Coach: Jane Gooderam, Laurel Thompson Choir/Music Theory: Douglas Price Solo Musical Theatre Song: Jay Turvey, Douglas Price Full Play Study: Philip McKee Alexander Technique: Kelly McEvenue Stage Combat: John Stead, Anita Nittoly Movement: Rebecca Harper 20th Century Dance: Jocelyn Coutu Ballet and Contemporary Dance Forms: Andrew Giday Fitness Training: Ksenia Thurgood Play Lab: Brian Drader Theatre History: Susan Williams

SPECIAL SKILLS

Intermediate Vietnamese, Singing (Tenor), Stage Combat