JACQUELINE KISS

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PROFILE

Hardworking, experienced actress, ACTRA member, seeking long-term acting, stand in, silent on camera and background roles. Highly-energetic and collaborative team player who takes pride in being punctual, dependable and prepared. Works effectively independently, as well as part of a team.

HIGHLIGHTS

- * Eyes: Blue * Hair: Blonde, Naturally Curly, Long (mid back)
- * Height: 5′5′ * Weight: 115 pounds * Bust: 36″ B * Waist: 27″ * Hips: 36″
- * Dress size 6 * Shoe 8 1/2. * Role Range 40-60

ACCOMPLISHMENTS

07/2021-09/2021 Stand In "Women Talking"

- *Company: MGM *Director: Sarah Polley *DP: Luc Montpellier
- *Stand in for Actress Judith Ivey (character Agata Friesen)
- *Multi Camera *Feature Film *8 Weeks on set.

03/2021-04-2021 Continuity BG "Station 11"

*Company: Paramount

*Character name Francine: Economy Passenger (episode 5) *4 Weeks on set.

02/2021-03/2021 Continuity BG "Acts of Crime"

*Company ABC *Uniformed Police officer *2 Weeks on set..

10/2020-12/2021 Continuity BG. "Nightmare Alley"

- *Company TSG Entertainment *Director: Guillermo del Toro
- *Character "White Bus Patron" *3 Weeks on set.

07/2019-10/2021. Continuity BG. "Mrs. America"

*Company FX *Character Anti ERA activist.

I am a trained actor, model, dancer, presenter and live theatre performer who actively worked in my youth. (Age 4 months to 21 years) Commercials (15+) Feature films, Live theatre (including 1st two years at Canada's Wonderland) and industrial shows (auto etc) I have returned to my passion, October 2019, after child rearing and managing dental offices for 20+ years.

Dance: Ballroom, Ballet, Tap, Hip Hop, Disco, Freestyle and Musical Theatre. Golf (with gear) Horseback (English and Western) Kayak, Swim (all strokes)

*FULLY COVID VACCINATED / SELF DRIVER/ LIVE IN A BUBBLE OF ONE