



THE CHARACTERS TALENT AGENCY

Lesli Brownlee

Height: 5ft Hair: Brown
Weight: 118 Eyes: Blue

UBCP/Actra Apprentice
PGC/Apprentice

Bridget Drynan bridget@thecharacters.com

778-998-6469 (O) 604-733-9800 ©

Film and TV

Contact

Project Blue Book

The Healing Powers of Dude

*Glass

**Bloodriders: The Devil Rides With Us

Postremo

Helix

Tenant Terror

The Directors

A Mythology of Revenge

Smallville

First Term

* Best Feature Anti-Hero Genre Film Fest (LA)

** Best Comedy Buffalo Niagra Film Fest, Best Horror-Comedy The International Horror Hotel, Golden Marquee Zed Fest

Actor

Principal

Actor (uncredited)

Lead

Principal

Lead

Actor

Principal

Principal

Principal

Actor

Lead

Style Dayne/ Isolation Short Film Festival

Pete Travis/ A + E Studios

Richie Keen/Way Too Nice Productions

Vince D'Amato/Brivido Films

Lari Teras/Laughter/Slaughter

Jon Thomas Neal/Sky Reach Productions

Eric Petey/Greendale Productions

Patrick Henry/Capri Studios

Rob Hunt/ Phasefire Films

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Glen Winter/WB Network

Matt Bonnin/VFS

Theatre (Selected)

The Cherry Orchard

Fool for Love

Protest Pie

The Woolgatherer

Eastside Ghosts

Specter

Death of a Clown

Metamorphoses

The Falls of Vincent Millay

Grimaldi's Asylum

Anya

May

Mona

Rose

Diane

Marla

Anna

Aphrodite/Psyche/Euridicye

Edna Millay/Vincent

Various

William B Davis/Smoking Gun Collective

Jamie King/ABB Collective

Anton Lipovetsky/Pull Fest

Chilton Crane/Just Cause Collective

Lori Watt/ Bridge Mix

Dave Mott/Don Nigro Festival

Chelsea Haberlin/Itsazoo Productions

Christine Willes/Meta Collective

S.G. Lee/ San Francisco Fringe

Zahf Paroo/Rey Rey Productions

COMMERCIAL/INDUSTRIAL

Upon Request

TRAINING

Film Jam with Joe Shaw (Online Training)

Pro Zoom with James Kott (Online Training)

American Accent Coaching

Scriptwriting

Producing Workshop

Audition/Scene Study

Film Immersion

On Camera Scene Study

Viewpoints/Suzuki Physical Theatre Training

On Camera Scene Study

Full Time Intensive Program

Education

Associate of Arts Degree-Creative Writing

Rouges West

Mcilroy and Associates

Tony Alcantar

PTC/Wet Ink Collective

Electric Company

Rouges West

Railtown

Studio on the Drive

Zen Zen Zo

Chilton Crane

William Davis Centre

Capilano University

ACCENTS AND DIALECTS

American (Standard, Philly, New York)

SPECIAL SKILLS

Horseback Riding (Western), Softball, Mask, Clown, Improv,
Sketch Comedy, Yoga, Bartender (no flare)