DAWSON OVENDEN-BEAUDRY

ACTRA APPRENTICE

EDUCATION

École FACE, Montréal, 2006–2018 Alternative school focused on theatre and music

HONOURS & AWARDS

- Lhasa de Sela Youth Bursary for Excellence in Music, 2019
- Isabel Brittain Prize, Award of Excellence in Arts (Theatre, Music, Art), École FACE, 2018
- Prix d'excellence en art dramatique, École FACE, 2018
- Award for Excellence in English, 2018
- Award of Excellence in Social Science, McGill University, 2018
- Certificat de mérite en histoire, Mouvement National des Québecoises et Québecois, 2018
- Prix Jeunes Québécois aux Commandes (finalist), 2017

CREATIVE EXPERIENCE

TELEVISION

The Transplant, Episode #106 (2019): Principal Bell Media (CTV), Anne-Marie Leveille

THEATRE

Comedy of Errors (2019-2020): Duke, Angelo, Pinch, Thug Shakespeare Canada, Aaron George

You Can't Take It With You (2018): Boris Kolenkov École FACE, Rita Saad

Any Number Can Die (2017): Hannibal Hix École FACE, Simone Nichols

Good Kids (2017): Skylar École FACE, student production

MUSIC Folk Fest sur le Canal Homebound, Performance 2019

Projet Climat, 2017-2019 Jazz music intensive at Domaine Forget, Saint-Irénée, QC



PROFESSIONAL EXPERIENCE

Educational Consultant

GRIS-Montréal (2019-present)

• Working with a team of LGBTQ+ educators and activists to develop a teaching guide on gender for high school teachers

Educator

ENGAGE: Éducation en bien-être animal (2017-present)

• Responsible for developing and delivering empathy-building workshops for children and teens

Plenary Guest Speaker

St. Jude Elementary School, Lester B. Person School Board (2019)

- Developed and delivered a presentation on the LGBTQ+ community and transgender people for the school's Anti-Homophobia Week
- Invited back to the school to answer follow-up questions

VOLUNTEER EXPERIENCE

Board of Directors

ENGAGE: Éducation en bien-être animal (2017-present)

LANGUAGES

English French American Sign Language

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INTERESTS

Ringuette, music, songwriting, performance