Irina Cazazaeva Russian Dialect Coach

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I'm a Russian Dialect Coach for Film based in Montreal QC Canada available for work worldwide, currently involved in productions shooting in Canada and the US.

My efficiency as a dialect coach on set is due to my birth and education in Russia as well as long gained knowledge and experience in film production, translation and teaching but most of all, my ability to simplify difficult Russian pronunciation for non-native speakers. Russian language is alien to the Western tongue and ear. I find synonyms in Russian language that are easier to pronounce and feel more natural for the actor in the first place. It allows the actor to remember lines easier and concentrate on the acting rather than the language. I also have some easy exercises for the language muscles that facilitate the pronunciation of difficult sounds.

In over 15 years of busy film set experience I developed an innate sense of the appropriate moment to step in and make the right decisions and changes quickly.

My specialization is in all areas of Russian dialect including:

Military Russian, Standard Russian, Business Russian, Science Russian, and Russian slang. I can teach the Russian dialects from all areas of the former Soviet Union.

My services are:

Russian Dialect coaching, Art Department consulting, Script and Sides translation, Dialogue translation and recording, Russian hand writing.

TRANSLATION

ICAO International Civil Aviation Organization

2010 - 2019

Montréal, Québec

English to Russian Translator (part-time)

FILM PRODUCTION 2003-2019:

Future Man Season 3 (Point Gray Pictures, USA - set consultant, translation and dialect coaching)

John Wick Chapter 2 (Summit Entertainment, USA - translation and dialect coaching)

Mother (Protozoa Pictures, USA)

Story of Your Life (Sony Pictures, USA)

Equestrian Universe Inc. (Canadian Film Production Company)

Race (Feature Film; Independent, USA)

Pawn Sacrifice (USA - set consultant, translation and dialect coaching)

X-Men: Days of Future Past (Feature Film; Twentieth Century Fox, USA - set consultant, translation and dialect coaching)

Red 2 (Feature Film; Summit Entertainment, USA - set consultant,
translation and dialect coaching)

Smurfs 2 (Feature Film; Sony Pictures Entertainment, USA)

Warm Bodies (Feature Film; Summit Entertainment, USA)

Blue Mountain State 3 (TV Series; Lionsgate & Spike TV, USA)

Identity (Pilot; ABC Studious, USA)

Handel Productions Inc. (Factual Production Company, QC)

DOW aka Immortals (Relativity Media; USA);

The Source Code (Beleaguered Castle; Coproduction Great Britain & USA)

The Beastly (CBS Films; USA);

Les Signes Vitaux (Canadian independent production);

The Orphan (Warner Bros Pictures; USA);

The Death Race (Universal Pictures & Relativity Media; USA);

The Curious Case of Benjamin Button (Warner Bros Pictures & Paramount Pictures; USA);

The Whiteout (Warner Bros Pictures; USA set consultant, translation and dialect coaching);

Dennis Christmas (DTM3 Productions, QC);

Journey to the Center of the Earth (Walden Media & New Line; USA);

Guide de la petite vengeance (Max Films Production; Québec);

The Covenant (Lakeshore Entertainment; USA);

The Last Kiss (Lakeshore Entertainment; USA);

La Fabrique d'Images (Canadian production company);

Hero by Nature (Canadian independent film);

Cinélande (Canadian production company)

Sungrad Coaching School, Moscow, Russia

EDUCATION	
EDUCATION Russian Language, Literature and History High School Chisinau, Moldova	1995
Drama school Chekov's Drama Theater, Chisinau, Moldova	1995
Law school Chisinau State University, Chisinau, Moldova	2001
English Language and Literature Drexel University, Philadelphia, USA	2002
IATSE 514 film production IATSE, Montréal, Québec	2003
French for professional communication	
McGill, Montréal, Québec	2010
Professional Coaching	2016

PROFESSIONAL ASSOCIATIONS:

ACTRA – apprentice member

IATSE 514 - member

<u>LANGUAGES:</u> Russian, Italian, English, French