

MAURO PRIMORAC
ACTOR
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mauoprimorac@gmail.com
Union Status: ACTRA Apprentice

Height: 6'
Weight: 170lbs
Hair: Brown/ Eyes: Blue

THEATRE

The Narrator	Carmen	Abridged Opera/Amelia Daigle & Erin Dickau
Ruben Basile	Pirate	Windsor Fringe/Self Directed
Eli	The Resolution	Sho Art, Spirit and Performance/ Barry Brodie
Aegisthus	Electra	Jackman Acting Studio/Collective
Aaron the Moor	Titus Andronicus*	Jackman Studio Theatre/Gordon McCall
Bardolph	Merry Wives of Windsor*	Jackman Studio Theatre/ Gordon McCall
Konstantin	To Moscow	University Players/Liza Balkan
John Proctor	The Crucible	University Players/Gordon McCall
La Grange	Moliere Impromptu	University Players/Jim Warren
Tybalt	Romeo and Juliet	Seven Siblings Theatre/Erika Downie
Shylock/Antonio	The Merchant of Venice*	Jackman Studio Theatre/Gordon McCall
Joe Pitt	Angels in America*	Jackman Studio Theatre/Gordon McCall
Leon Trotsky	All in the Timing*	Jackman Studio Theatre/Jim Warren

*Workshop/Works in Progress

AWARDS: “Best of Fringe” 2016 and “Outstanding Individual Performance” for *Pirate* (2016)

FILM

-Love Drunk- LEAD (short film) Luppo Studios *Awarded for “Best Screenplay” and “Award of Excellence” in the Global Shorts International Film Competition
-Ashes of K- SUPPORTING (Feature) Noxtrom Film Studios *Honorable mention for “Original Story” at the Los Angeles Film Awards 2016

TELEVISION

-Forbidden: Dying for Love (TV Series) (2016) – (LEAD) Dennis Salerno (episode: “Married with Secrets”) Left Outside Productions

COMMERCIALS

- Auto Gravity -Suede Productions
- Motor City Community Credit Union (Free Flex Account) -Media Street Productions

TRAINING

Degree	Honours Bachelor of Fine Arts in Acting (University of Windsor)
Acting	Brian Rintoul, Lionel Walsh, Brian Taylor, Gordon McCall, Jim Warren
Voice	Michael Keating
Movement/Contact	Gina Lori Riley, Carlos Garcia Estevez (Manifesto Poetico), Meaghen Quinn
Michael Chekhov Technique	Lionel Walsh
Film/Television Performance	Brian Taylor, David Bartlett, Core II at Armstrong Acting Studios (current)
Shakespeare	Michael Keating, Gordon McCall, Antoni Cimilino* (Stratford Festival), Geoffrey Towers*(Shakespeare’s Globe Theatre)
Viewpoints	Gina Lori Riley, Meaghen Quinn
Commedia dell’Arte	Museo Internazionale della Maschera Amleto e Donato Sartori/ Centro Maschere e Strutture Gestuali, Padova (Italy), Giorgio Bongiovanni Gina Lori Riley, Carlo Boso*, Antonio Fava*, Michele Bottini*, Carlos Garcia Estevez*, Katrien van Beurden*
Mask	Giorgio Bongiovanni, Gina Lori Riley, Fabian Gysling, Michael Keating, Paola Pizzi Sartori, Sarah Sartori, Katrien van Beurden

SPECIAL SKILLS

Contact improvisation, Viewpoints, Dialect: Northern Irish, Generic Southern American, Received Pronunciation, Period Movement: Greek, Commedia dell’Arte, Restoration. Stage Combat, Spanish bilingual, impressionist, Latin Dancer- Salsa On1, Bachata, Salsa Cubana, Basic Cha-cha-cha. Spanish singer, Spanish guitar player: Rumba Flamenca, Percussionist. G Licensed Driver. Smart Serve Certified.