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Karen Parker, James Gangl, Sean Tabares

Management

## Jason Reilly

Representation: Catherine Knights Height: 6'2" Hair: Brown Weight: 170 lbs. Eyes: Blue

## **FILM & TELEVISION**

| BTK: A Killer Among Us            | Actor                  | Wichita Productions/Jeffrey Hirschfield     |
|-----------------------------------|------------------------|---|
| I Shall                           | Principal              | Take A Walk Productions/Sonja Obljubek      |
| Sugar Coated                      | Principal              | Strobe Vision Pictures/Pilar Adams          |
| Space Zombies                     | Principal              | Triple Take Productions/Regan Macaulay      |
| Brothers                          | Principal              | BL Productions/Ben Lichty                   |
| The Last Pickle                   | Principal              | It Can Wait Prod/Chris Cunningham           |
| Zombie Night                      | Principal              | Primal Films/David J. Francis               |
| Issues of Security                | Lead                   | BL Productions/Ben Lichty                   |
| Kamikaze                          | Principal              | VB Productions/Virtue Bajurney              |
|                                   |                        | ]   |
| THEATRE                           |                        |   |
| The Joy of Sax                    | Landlord/Priest        | Toronto Fringe Festival/Tim Phillips        |
| Counter Clockwise                 | Performer/Producer     | The Second City/Felicity Penman             |
| The Yes Yes Show                  | Performer/Producer     | The Comedy Bar                              |
| The Aquarium                      | Alex                   | Toronto Fringe Festival/Regan Macaulay      |
| Shakespeare's Brain               | Professor Smog         | New Ideas Festival/Regan Macaulay           |
| It Was Kit                        | Dick Baines            | Toronto Fringe Festival/Regan Macaulay      |
| Being Liberal Means Never Having  | Performer              | The Second City Touring Company/            |
| To Say You're Sorry               |                        | Melody A. Johnson                           |
| The Mousetrap                     | Giles Ralston          | Toronto Truck Theatre/Peter Peroff          |
| Unidentified Human Remains and    | Bernie                 | Bemused Productions/John Carson             |
| the True Nature of Love           |                        |   |
| B-sides and Off Roads             | Tom Mick               | Toronto Fringe Festival/Ron Fromstein       |
| Crime and Etiquette               | Peabody                | Triple Take Productions/RJ Downes           |
| I Am Napoleon                     | James                  | Kreamy Productions/Max Braun                |
| Children of a Lesser Corn         | Performer/Writer       | The Second City/Nick Johne                  |
|                                   |                        |   |
| TRAINING                          |                        |   |
| On-Camera Performance             | Armstrong Acting       | Dean Armstrong, Amos Crawley, Carly Street, |
|                                   | Studios                | Andrea Runge, Laura Nordin                  |
| On-Camera Audition Lab            |                        | Lynne Cormack                               |
| Real Life Actor Class             |                        | Jeff Seymour                                |
| "In The Room" Audition Technique  | Jeb Beach & Associates | Jeb Beach                                   |
| Second City Longform Conservatory | The Second City        | Adam Cawley, Rob Norman, Felicity Penman    |
| Second City Sketch Conservatory   | The Second City        | Lisa Merchant, Nick Johne                   |
|                                   |                        |   |

## **SPECIAL SKILLS & INTERESTS**

Improv Study

Improvising, accents, impressions, hosting, voice over, character voices, public speaking, marketing, performance coaching, writing, drawing, swimming, skating, running, hiking, basketball, cycling, licensed driver

The Second City