

HAYDEN FINKELSHTAIN
HOME: (905) 303 6449 MOBILE: (647) 990 3465

Height: 6'1"
Weight: 185 lbs.

Hair: Brown
Eyes: Blue

Vocal Range: Lyric Bass-Baritone
(Up to G4, with extension)

VOICE

| | | |
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| BAKUGAN BATTLE PLANET | Gorthion & Additional | Spin Master Ltd. (<i>current project</i>) |
| MR. MONKEY, MONKEY MECHANIC | Mr. Mouse & Mr. Pig | Skyship Entertainment |
| CAPTAIN SEASALT [...] ABC PIRATES | Captain Seasalt & Pepper | Skyship Entertainment |
| NATIONWIDE (<i>COMMERCIAL SERIES</i>) | Plastic Safety Guy | Nickelodeon Creative Advertising |
| SUPER SCIENCE FRIENDS | Nikola Tesla & Z3 | Tinman Creative Studios |
| DUOTANG [...] MYSTERY PODCAST | Recurring Performer | Josef Beeby/Theatre Double Take |

FILM (Commercials on request)

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| DEPARTURE | Tom | Spinning Top Productions |
| WIFE ME | Adam | Coffee Shop Productions |
| INTO THE OTHER-SIDE | Don | New Art Riot |
| THE FEED | Colin | Decapod Media |
| SOLID STATE | Brian | Edward Pond |
| CANADA: THE STORY OF US | Saul Meingarten | Bristow Global Media/CBC |
| BELUSHI'S TOILET | Stomach | Liquid Stairs |

THEATRE (Selected experience)

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| JAY VS. THE WORLD | Jay | Education Arts Canada |
| CHERRY DOCS | Danny Dunkleman | Yardcore Productions |
| THE SECRET LIFE OF RILEY K. | Jay (and others) | Education Arts Canada |
| SWEENEY TODD: IN CONCERT | Sweeney Todd | First Act Productions |
| FLOODED | Performer | North America |
| THE IMPORTANCE [...] EARNEST | Lady Bracknell | Ravenous Theatre |
| BLUE REMEMBERED HILLS | Donald | Good Old Neon Theatre |
| TITUS ANDRONICUS | Publius/Alarbus | Seven Siblings Theatre Company |
| YOU CAN'T TAKE IT WITH YOU | Grandpa | Ryerson Theatre School |
| CRIMINAL GENIUS | Rolly Moore | Ryerson Theatre School |
| COUNTING SHEEP | Supporting Performer | Summerworks/Hot Feat Productions |
| URINETOWN: IN CONCERT | Caldwell B. Cladwell | Ryerson Theatre School |
| TALES [...] VIENNA WOODS | Spellbinder | Ryerson Theatre School |
| THE INTUITION OF IPHIGENIA | Male Bass Chorus | Nathan Wang/Velina Hasu Houston |
| CINDERELLA | Baron Hardup | Ryerson Theatre School |
| ARISTOPHANIA | Eulipedes/Zeus | Hydrama Theatre and Arts Centre |
| KING LEAR | Gloucester | Ryerson Theatre School |
| GENESIS AND OTHER STORIES | Christopher O'Donnell | Toronto Fringe/Aim For the Tangent |

TRAINING

RYERSON THEATRE SCHOOL (BFA Program): Toronto, ON. 2012-2016

Instructors: Cynthia Ashperger (*psycho-physical training*), Perry Schneiderman (*intention, character mask, white pantomime, Commedia dell'Arte*), Pippa Domville (*movement*), Irene Pauzer (*voice*), Marianne McIssac (*scene study*), Ian Watson (*Shakespeare*), Diana Reis (*scene study*), Rafal Sokolowski (*Greek tragedy*), Leah Cherniak (*clown*), David Warrack (*singing*), Allen Cole (*singing*), Paul Moody (*singing*), Vicki St. Denys (*jazz dance*), Arsenio Andrade (*jazz dance*), Kelly Arnsby (*period dance*), Stephen Gray (*musical theatre dance*)

Awarded with: Stephen Franklin Award of The Charlie and Lulu Franklin Fund (2015), Highest GPA Scholarship (2015), The Sarmad Iskandar Memorial Award (2014)

WORKSHOPS: 'Nailing the Small Role' (Lynne Cormack 2019); 'Vocal Extremes for Video Games' (D'Arcy Smith 2019); Commercial Voiceover Demo prep (John Stocker 2018); 'Exploring Your Range' (Joanne Boreham 2017); Theatre Creation Workshop (Martha Ross 2016)

SPECIAL SKILLS

Singing, various accents, Standard First Aid/CPR, swimming, basic ukulele, improvisation, G grade driver's license, basic stage combat certification