



# Mar Voiets

Actor • Female

(ACTRA Apprentice)

HEIGHT: 5'6"  
WEIGHT: 121 lbs  
HAIR: Black  
EYES: Blue/Green  
VOICE: Contralto

☎ (647) 864 2261

✉ mar.voiets@gmail.com

www.linkedin.com/in/mar-voiets

## FILM & TELEVISION

| PRODUCTION              | ROLE       | COMPANY              | PROJECT DETAILS                  |
|-------------------------|------------|----------------------|----------------------------------|
| ASSASSINS INC (Short)   | Laryssa    | George Brown College | Dir. Angela Besharah             |
| PARTNERS (Short)        | Tia        | George Brown College | Dir. Leighton Alexander Williams |
| ALIENATION (Web-Series) | Nadia/Jade | George Brown College | Dir. Sam Coyle                   |

## VOICE

| PRODUCTION                   | ROLE  | COMPANY              | PROJECT DETAILS |
|------------------------------|-------|----------------------|-----------------|
| EXILED PRINCESS (Video Game) | Lucia | George Brown College | Pedro Correia   |

## ON-SET EXPERIENCE

630 hours as AABP (2019-2020):

- FILM: NIGHTMARE ALLEY (Dir. Guillermo del Toro), MAN FROM TORONTO (Dir. Patrick Hughes);
- TV: MRS. AMERICA, THE BOYS, AMERICAN GODS, GRAND ARMY

## TRAINING

| GEORGE BROWN COLLEGE (2020-2021)   |                              | • Acting for Media, Media and Performing Arts |                              |
|------------------------------------|------------------------------|---|------------------------------|
| SCENE STUDY                        | Meredith McGeachie           | MEISNER TECHNIQUE                             | David Reale, David Tompa     |
| VOICE-OVER CHARACTERISATION        | John Cleland                 | SPEECH (VOICE)                                | Lauren Maykut, Peter Mikhail |
| PERFORMANCE CAPTURE                | Ivan Sherry                  | IMPROVISATION                                 | Ed Sahely                    |
| AUDITION TECHNIQUES FOR FILM&TV    | Marsha Chesley               | ACTING FOR THE CAMERA                         | Anna MacKay-Smith            |
| AUDITION TECHNIQUES FOR COM        | Danielle Bourgon             | PROMO. PREP. & ENTREPRENEURS.                 | Brett Heard                  |
| SPEECH (DIALECTS)                  | John Nelles                  | BUSINESS SKILLS FOR ACTORS                    | Michael Caruana              |
| CHARACTER STUDY                    | John Beale                   | WRITING FOR ACTORS                            | Jason Sherman                |
| COMBAT FOR FILM                    | Christopher Mott, Louisa Zhu | FILM STUDIES                                  | Jordan Walker                |
| INTRO INTO ACTING FOR GREEN SCREEN | Toby Proctor                 |   |                              |
| MOVEMENT                           | Melinda Little               |   |                              |

## SKILLS

|                             |  |
|-----------------------------|--|
| <b>Accents / Languages:</b> | RP, General American, Scottish / Ukrainian (native), Russian (advanced), German (elementary), French (beginner);   |
| <b>Other:</b>               | trained singer (contralto); dance (advanced contemporary and hip-hop, intermediate ballroom dance); yoga (intermediate-advanced); martial arts (kickboxing, intermediate); public speaking and presentation skills training; |