



KAELYN YOON-MACRAE



ABOUT ME AGE 13 | 5' TALL, 83LBS | 204-781-2875 | MACRAECONTRACT@MTS.NET

High-spirited and driven by challenge, I began dance training at the age of five at Shelley Shearer School of Dance. I am now 13 years old working in multiple disciplines competitively such as ballet, musical theatre, jazz, hip-hop, lyrical, contemporary & modern. Singing, acting and dancing are my passion, but other hobbies include playing sports, running, swimming, reading, making art and listening to music.



TRAINING

FULL TIME STUDENT AT SHELLEY SHEARER SCHOOL OF DANCE, CURRENT:

- Invitational Intermediate Jazz
- Invitational Intermediate Ballet Ensemble and Pointe
- Pre Pro Company & Invitational Intermediate Hip Hop
- Pre Pro Company & Invitational Intermediate Musical Theatre with Joseph Sevillo, Catherine Wreford-Ledlow & Rachel Cameron
- Pre Pro Company & Invitational Intermediate Lyrical, Contemporary & Modern with Lindsay Nelko & Sarah Klymchuk

ADDITIONAL TRAINING:

- Voice Training – 2016 with Haitha Forsyth (Manitoba Conservatory of Music and Arts), 2017 with Bonnie Wallace (Winnipeg Conservatory of Music), 2018 - current with Joy Lazo (for musical theatre performance prep), 2019 - current with Allison Phipps (RCM program for classical voice)
- Expressions Film Studio (current) - Reels course for acting on film
- Monica's Danz Gym (current) - Contortion classes
- Rainbow Stage (2018, 2019) - Musical Theatre Conference and Camp Rainbow All Star Week
- Audition Prep with Stephanie Sy
- Paul Becker (2018) Masterclass & Audition
- Triple Threat Dance Convention – Winnipeg (2017, 2018, 2019) Trained with professional faculty
- Broadway Dance Convention – Winnipeg (2018, 2019) Trained with professional faculty
- Various Masterclasses at Shelley Shearer School of Dance w/ Alexandra Herzog, Amanda Green, Ashley Robson



CAREER HIGHLIGHTS

Royal Manitoba Theatre Centre

Dec 2018 – Jan 2019 – Cast as “Lavender” in RMTTC’s adaptation of Roald Dahl’s “Matilda the Musical.” Directed by Daryl Cloran, Musical Director Don Horsburgh, Choreo Kimberley Rampersad. In partnership with Arts Club Theatre Company & The Citadel Theatre. Won Manitoba Evie Award for “Outstanding Ensemble” in 2019.

Dance for a Cure

March 2019 – This event raised over \$61,000 to Cancer Care Manitoba Foundation for brain cancer research. I performed hip-hop, lyrical / contemporary & modern, ballet, jazz, a musical theatre duo with my sister Kaiya “We Share Everything”, and my first musical theatre solo “Quiet”.

Mini Pop Kids

March 2019 – Performed as a back-up dancer for the Winnipeg leg of the Take Flight Tour

Hallmark – “Two Turtle Doves”

June 2019 - Performed as one of 6 angel choir girls – SSE singing (3 part harmony)

CBC – “Burden Of Truth” –Season 3

September 2019 - Stunt Double – Young Joanna

Hallmark – “New Year, New Me”

October 2019 - Cast in the role of Emmie

Thunderstruck Canada Dance Competition - Winnipeg

2016 Musical Theatre “Seussical” 1st Place Lightning Gold

2017 Musical Theatre “I Just Can’t Wait to Be King” 3rd Place Lightning Gold

2018 Musical Theatre “You’re Never Fully Dressed Without A Smile” Lightning Gold, Lyrical/Contemporary & Modern “Sweet Dreams” 1st Place Platinum Thunder, Ballet Ensemble “Mystique” 2nd Place Lightning Gold, Hip-Hop, Jazz “Hypnosis” Platinum Thunder & 1st Overall in their age category

Canadian National Dance Competition - Winnipeg

2016 Musical Theatre, Production Jazz

2017 Musical Theatre “I Just Can’t Wait To Be King” High Gold

2018 Musical Theatre “You’re Never Fully Dressed Without A Smile” Elite Gold, Jazz “Hypnosis” Elite Gold & 1st Overall Champion, Lyrical/Contemporary & Modern, Ballet Ensemble “Mystique” Elite Gold, Hip-Hop

2019 Musical Theatre Solo 3rd place “Quiet” High Gold, Musical Theatre Duo 2nd “We Share Everything” High Gold

Manitoba Dance Festival - Winnipeg

2016 Musical Theatre “Seussical” Gold

2017 Musical Theatre “I Just Can’t Wait to Be King” Gold Honours

2018 Musical Theatre, “You’re Never Fully Dressed Without A Smile” Gold Honours

Nuvo Dance Competition & Convention - Minneapolis

2019 Gold Standing Musical Theatre Duo “We Share Everything”. Lessons from: Travis Wall (contemporary), Stacey Tookey (contemporary), Mark Meismer (lyrical), Jason Parsons (improve/contemporary), Dana Foglia (contemporary fusion), Will Loftis (jazz), Ashley Costa (ballroom), Phil Wright (hip-hop), and Anthony Morigerato (tap)

View Dance Challenge - Winnipeg

2019 – Overall achievements for the highest marks in entire competition:

1st place soloist (Intermediate – “Quiet”) - Special Award for “Musical Expression”

4th place duet (Intermediate – “We Share Everything”)

Move Dance Competition - Winnipeg

2019 – 2nd place Musical Theatre solo “Quiet” – Platinum Award.

1st place Musical Theatre duo “We Share Everything” – Platinum Award