

<p><b>JOANNE DEGAND</b>  <b>UDA : 137768</b>  <b>ACTRA : AM-32169</b>  <b>Agency : Acteurs Associés/Talent Scout</b></p> <p><i>Téléphone:</i>  <b>(514) 942-9582</b></p> <p><i>Email :</i> <a href="mailto:joanne.degand@gmail.com">joanne.degand@gmail.com</a></p>	<p>Casting : .....30--40 years old  Languages spoken:  French, English, Creole (completely fluent),  Spanish (Middle-level)  Ethnic group: .....Afro-Canadian/American,  Caribbean (Haitian, Jamaican), African</p>
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**TRAINING**

- 2019           **Animation d'une émission de télévision** (TV Show hosting) with Jean-François Baril
- 2018           **Voix et Diction** (Voice and diction) with Marie-Ève Pelletier
- 2017           **Mise en scène comédie musicale** (Musical direction) with Serge Postigo  
**Jeu devant la caméra** (Acting for the camera) with Robert Favreau I, II, III  
**Jeu théâtral** (Theatre) with Frédéric Blanchette
- 2016           **Mise en scène** (Stage management) with Martine Beaulne
- 2015           **Voice Demo** with René Gagnon and Alexandre Pampalon
- Since 1999     **African Dance:** Profs: Oumar Ndiaye Martinos (Guinea), Michèle Turenne (various)
- Since 1995     **Jazz and Gospel voice / singing training.**  
Conservatoire de Musique moderne and JAM Vocal School. Prof: Jennifer Meade.
- 1995-1998     **Bachelor of Fine-Arts, Specialization in Drama in Education,** Concordia University.
- 1994-2012     **Haitian Folk dance:** Mapou Ginen Dance Troupe co-choreographer
- 1990-1995     **Professional actors workshops** with Marie Dupont
- 1990           **Diction and dramatic expression at studio Rachel Pépin-Chaloux.** Prof: Rachel Pépin-Chaloux

**CINÉMA and TELEVISION**

- Clouds :** *Singer* (Female attendant); dir : Justin Baldoni; prod : Mad Chance, Warner Bros. CINEMA
- Toute la vie :** *Actor* ( Nurse) ; Prod: Aetios. TÉLÉVISION
- Clash :** *Actor* (Nurse); Prod: Aetios. TÉLÉVISION
- M'entends-Tu?:** *Singer* (Choir Member); Réal : Miryam Bouchard, prod : Trio Orange; Télé-Québec. TÉLÉVISION
- Unité 9:** *Actor* (Maximum detention prisoner); Dir: Jean-Phillipe Duval; Prod: Aetios; TELEVISION.
- Gospel Challenge -Reality show:** *Finalist:* Dir: J. Charters, L. Romalis; VISION TV (Ontario)
- Le poids des bottes:** *Supporting role* (Mercilia); Dir: Fayolle Jean; prod. Cimage Québec; CINEMA
- Dancing about architecture:** *Haitian Dancer;* Dir: Jacob Potashnik et Tony Babinski; prod: mtl/ART; CINEMA
- Jamais de la vie:** *Principal role*(Marie-Flore); Dir: Roger Boisrond; prod: Ex Aequo international; CINEMA
- Jasmine:** *Supporting role* (Stéphanie); Dir: Jean-Claude Lord; Prod: Bloom Films, Verseau international Inc. TVA
- Parents malgré tout:** *Supporting role* (Zanéda); Dir: Jean-Claude Labrècque, Prod: Vidéothème; CINEMA
- C'est moi qui décide:** *Principal role* (Rosa); Dir: Guy Leduc; Prod: Télé-Québec. TELEVISION

**Zap:** *Principal role* (Josée); Dir: R. Chayer, R. Bourque; prod: Verseau International Inc.; TELEVISION

**L'homme sur les quais:** *Leading role* (Jeanne); Dir: Raoul Peck; Blue Films, Frouma Films International, Les Productions du Regard; CINEMA

**Le club des 100 Watts:** *Recurring supporting role* (Kalinda); Dir: André Caron; Prod: Radio-Québec. TELEVISION

## **STAGE PERFORMANCES**

**Monologues Fanm Fò:** (*Stage Manager*); Author: Patsy Faublas and Joujou Turenne (script consultant); prod: Troupe Nü'bien, staged at Cabaret La Tulipe

**Haïti 200 ans ; Un nouveau chapitre :** *Leading role (Catherine)* : S.M: Maka Kotto, prod : CSHQ

**Mella Mella:** *Title Role* (Mella); Stage Manager: Pierre Tétrault; Prod: Young Peoples Theatre. (Toronto).

**Bintou:** (*Coryphaeus*); Stage Reading Manager: Michelle Rossignol; Prod: Centre des Auteurs Dramatiques. (C.E.A.D.)

**Le Système:** (*Stage Manager*); author: Claude-Martin Israël; Prod: Troupe Mélanine; Staged at la Salle du Gesù, at Cégep de Maisonneuve and Salle Marie-Gérin Lajoie.

**La peste du siècle:** *Principal Role* (Farah); S.M.: Fayolle Jean; Prod: Alliance Théâtrale Haïtienne.

**Our lost heroes/ Nos héros oubliés:** *Principal Role* (Yasmine /Tamara) and other roles in french and english  
Stage Manager: Nancy Delva; Prod: Black Theatre Workshop.

## **OTHER PERFORMING EXPERIENCES**

*Back vocal singer* for **Nadja** on the songs *Glory Alleluia* and *Sainte nuit* (Album: Noël)

*Back vocal singer* for **Arcade Fire** on the song *My body is a cage* (Album: Neon Bible)

*Solo and choir singer* at the **Installation of the Governor General of Canada Michaëlle Jean**

**People's Gospel Choir of Montreal's** member and MC for different religious and non-religious services, television shows, and for national and regional corporate events.

*Master of Ceremony:* **Weddings, Thematic, Cultural and Corporate Events.**

**Rara Métis II** (Album): *Singer*; prod: Transit Communication

**Mapou Ginen dance troupe member;** Haitian folk dancing for different cultural and corporate regional, national and international events. (*Semaine de la diaspora in Haïti, Festival de folklore de Drummondville*, Place-des-Arts, Participation at the *Ensemble pour Haiti telethon* broadcasted on television on several Canadian channels

JOANNE DEGAND

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