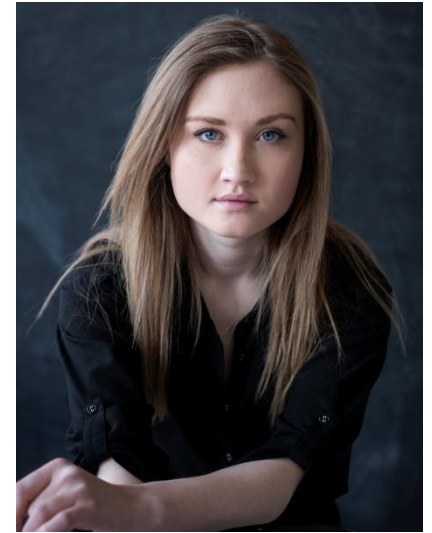


Kennedy Huffman-Baillargeon

Phone: (514) 926-5406
E-mail: kennedyhb.17@gmail.com
Eye colour: Blue
Hair colour: Blonde
Height: 5'4"
Playing Age: 16 – 26
Languages: English, French



Training

Concordia University, (BFA) Acting for the Theatre, Montreal (2016-2019)
The House of Actors, Scene Study and Acting for film, Montreal (2016-2017, 2019)
Acting Corps, Boot Camp I, Los Angeles (2016)
CÉGEP Champlain St. Lawrence, (DEC) Creative Arts, Languages and Literature/Spanish-German, Québec (2014-2016)
Acte 1, Acting for the Camera Workshop, Québec (2011)

| <u>Production</u> | <u>Role</u> | <u>Company</u> | <u>Director</u> |
|-----------------------------|-----------------------------|------------------------|---------------------|
| Theatre | | | |
| Lion in the Streets | Laura/Nellie | Concordia Theatre | Laura Quigley |
| Crossings | Performer/Creator | Concordia Theatre | Ulla Neuerburg |
| Urbanity and Public Space | Performer/Creator | Bayerische Theatertage | Tessa Theisen |
| The Tempest | Stephano | Concordia Theatre | Martha Ross |
| The Freddie Stories | Marlys/Arnold | Concordia Theatre | Clea Minaker |
| Antigone | Antigone | SLC Theatre | Émile Beauchemin |
| In The Eyes Of Stone Dogs | Niki | SLC Theatre | Émile Beauchemin |
| Le bal des refroidis | Karine | Salle Paul-Bélanger | Danielle Nolet |
| Le village en cage | Giselle | Salle Paul-Bélanger | Danielle Nolet |
| Le père Noël est une ordure | Thérèse | Salle Paul-Bélanger | Danielle Nolet |
| Le beurre des étoiles | Mark Jador | Salle Paul-Bélanger | Danielle Nolet |
| Alerte mondial! | Reine des Grosses Noirceurs | Salle Paul-Bélanger | Frédérique Bradet |
| Film | | | |
| Accessibility Tour Video | Tour Guide | Morrin Centre | Elizabeth Perreault |
| Sure Thing | Betty | Concordia Student Film | Marie-Mag Levy |
| Corporate Video for CHUQ | Patient's daughter | Production 4 éléments | Adrien Danielou |
| Voiceover | | | |
| Folklore | Sarah Barrow/narrator | BGOI Films | Melissa Mira |
| Musical Theatre | | | |
| All Shook Up | Company | Mae Wilson Theatre | Derek Porter |

Skills

Citizenship: Canadian and British, Improvisation (Competitive improv player 2009-2016), singing (Mezzo-Soprano), dancing, Meisner, Stanislavski, Decroux training, clown/bouffon, cheerleading (competitive 2009-2013), accents: Canadian/American/British/French-Canadian/Québécois, storytelling, crafting, theatre design, stage managing, figure skating, sketch comedy, drawing, Spanish, German, swimming, M.C. experience (Secondaire en Spectacle Regional-Capital National 2014), hosting