



THE CHARACTERS TALENT AGENCY

JOANNA DECC

HAIR: Reddish Brown Hair WEIGHT: 140 lbs.

HEIGHT: 5'8 EYES: Blue

ACTRA

AGENT: KAREN WILLIAMS-POSIVAL

TELEVISION & FILM

VERONA	Actor	2705616 Ontario Inc./Sebastian Back
SQUAD SOULS	Guest Star	CBC Digital Originals/Veronika Gribanova
PARANORMAL NIGHTSHIFT	Actor	Bristow Global Media/Sharon Lewis
HENCHMAN	Lead	Can. Hoser Prod./Andrew Dickhout
REPUBLIC OF FREEDOM	Lead	253469 Prod./Wesley Rickert
MURDER IN AMISH COUNTRY	Supporting	Our House Media/Michelle Metivier
DIGITAL DREAMS	Principal	Dir.Izabella Orlowski
CHOCOLATE	Principal	Dir.Izabella Orlowski

THEATRE

SUCCESS HORIZON	Masusa	2021 Toronto Fringe/Nawi Moreno-Valverde
ALL WE SEE IS RED	Jess	Grant by CCA/Veronika Gribanova
SHAKESPIÈRE	Agatha	The Assembly Theatre/Luis Fernandes
CLUSTERFU%+ED	Joanna	Toronto Fringe Festival/David Phillips
THE CRUCIBLE	Mercy Lewis	Hart House Theatre/Michael Rubinstein
HAMLET	Hamlet	Final Performance UofT/Kate Lynch
TACTILE MALADIES	Sophia	Seven Siblings/Nawi Moreno-Valverde
SPRING SHOWCASE	Ensemble	Pencil Kit Productions/Claren Grosz
WHO'S AFRAID OF VIRGINIA WOOLF?	Martha	TCDS- UofT/Lauren Ishak
THE CRUCIBLE	Abigail Williams	SMC Troubadours- UofT/Jeff Kennes
THE ROCKY HORROR PICTURE SHOW	Magenta	UC Follies-UofT/Jocelyn Kraynyk
CALENDAR GIRLS	Elaine	Scarborough Players/Marisa King
KILL YOUR DARLINGS	Nanna/Peter Pan	Unspoken Theatre Comp. /Isaac Lloyd
OBJECTS LIE ON A TABLE	Sculptor	Justina M. Barnicke Gallery/Karthy Chin
SALTWATER FORESTS	Cal	Hart House Drama Fest/Isaac Lloyd
ETERNAL RETURN	Fred	Hart House Drama Fest/Maher Sinno
ROPE	Wyndham Brandon	TCDS-UofT/Marie Trotter
TROJAN BARBIE	Cassandra	VCDS-UofT/Veronika Gribanova

TRAINING

PRO ACTORS LAB	Marvin Hinz (Interpreting Sides),Phyllis Cohen (General American Accent)
LB ACTING STUDIO	Lewis Baumander, Daniel Baumander, Jacob Kraemer
ARMSTRONG ACTING STUDIOS	Susanna Fournier
SECOND CITY IMPROV A-E, STAGECRAFT	Matt Folliot, Paloma Faith et al.
ON CAMERA SCENE STUDY, METHOD	Jane Moffat
ACTOR'S INSTRUMENT & SCENE STUDY	Cindy Tanas
SCENE & AUDITION DYNAMICS	Ron Leach
THE MEISNER TECHNIQUE	Adrian Griffin (Fraser Studios)
MILNE ACTING STUDIOS	Brad Milne
CANADA'S NATIONAL VOICE INTENSIVE	David Smukler, Judith Koltai, Gary Logan et al.
AUDITION WORKSHOP	Larissa Mair
COMMERCIAL AND SCENE STUDY	Gloria Mann, Al Phatt
WORKSHOP	
NYCDA (SUMMER TRAINING PROGRAM)	Jay R. Goldenberg, Janice Orlandi, Rawleigh Moreland et al.
IN NY	
SOULPEPPER TRAINING ROOM	Philip Akin, Nancy Palk, Dion Johnstone, Gregory Prest et al.
UNLOCKING SHAKESPEARE	Richard Willis (St. Lawrence Shakespeare Festival)
SITI MASTERCLASS (SUZUKI, VIEWPOINTS)	SITI Company
YPT SUMMER INTENSIVE <i>IN THE MOMENT</i>	Jan Henderson
(CLOWN)	
WOMEN'S COLLECTIVE CREATION	Claren Grosz et al. (Pencil Kit Productions)
INTENSIVE	

OVER...

TRAINING (CONT)

MICHAEL CHEKHOV WORKSHOP
FRINGE TENT PROGRAM

Rena Polley, Lionel Walsh
Tom Davis, Jivesh Parasram et al.

SPECIAL SKILLS

Fluent Polish, Beginner French

Boxing/Kickboxing, Improv, Swimming, Ice Skating, Field Hockey, Rock Climbing, Rugby, Track & Field, Cycling, Singing (Country & Jazz), A propensity for learning dialects/accents

AWARDS

Donald Sutherland Award for Best Performance at the UofT Drama Festival 2016 Awarded by Maev Beaty

Best Performance in a Play at the UofT Drama Awards for Cassandra in Trojan Barbie

Best Performer at the TCDS Drama Awards for Martha in Who's Afraid of Virginia Woolf?