

Guillaume Lirette Gélinas

Actor / Director / Singer



Birth date: 09/16/1986

Contact

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Sherbrooke, Québec, Canada, J1H6B3

Measurements

Size: 1.68 m or 5'3

Weight: 180 lbs.

Shirt: large

Pants: 40

Shoes: 7

Presentation

I have been fascinated by the stage from a very young age. I did theoretical and practical academic studies in theater and music. I followed multiple workshops in singing, mime and theater (detailed list below). Today I have a varied experience in theater, singing, teaching and entertainment (detailed list below). Finally, I define myself today as someone that is accessible, curious, sociable, thoughtful, passionate, friendly, intellectual, versatile and with extended general knowledge. My varied, unique and original training will serve your project, whether musical, theatrical or cinematographic.

Talents

Acting, Directing, Singing, Classical singing, Traditional singing, World singing, Trumpet, basics in: Tap dance, Waltz and Swing, Bilingual English-French, basics in Polish, Irish, Italian and Latin

Degrees

Masters « Ritual chant and songs » on medieval musical drama
University of Limerick, Ireland (2019)

Bachelor of arts
Bishops university, Music and Drama
Sherbrooke, Canada (2018)

Pedagogical residence Adrei Tarkowsky
Univers scène théâtre de l'Épi d'Or,
Pontigny, France (2014)

Theatre
Lassaad School,
Brussels, Belgium (2013)

Theatrical interpretation
Cégep de St-Hyacinthe,
St-Hyacinthe, Canada (2008-2009)

Arts and Humanities, Theater Profile

Séminaire de Sherbrooke,
Sherbrooke, Canada (2006-2008)

Workshops

Theatre

Action Theatre
Limerick, Irlande
Kate Hilder (2019)

Chorus and Neutral mask
Sherbrooke Quebec
Mauricette Carême (2018)

Dramaturgy of Vibration
(polyphonies in theatrical context)
Lavauselle, France
In medias res (2016)

Artist in residence for Adrei Tarkowsky`s moving festival¹
Pontigny, France

Jean-François Favreau
Sergei Kovalevitch
Leszek Madzik
Marcel Peres
Fabrice Nicot (2014)

The Transfiguration mass
St-Bertrand Comminges, France
Marcel Peres (2014+2016)

Introduction to Noh theater,
St-Camille, Quebec, Canada
Masato Matsuura (2013)

Winter Intensive, Theatrical training and performance
USA, Ashfield
Double Edge Theater (2012)

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four months of training, research and performance. See *Passage de l'ombre à la lumière*

Neutral mask
Sherbrooke, Canada
Rénald Laurin (2012)

Creative movement workshop,
Sherbrooke
Catherine Archambeault (2012)

Gurdjieff dance,
Magog
Magog Marie (2011-2012)

Mask theater,
St-Camille
Sabine Delanoy (2011)

The Shadow Theatre,
Sherbrooke
Marcel Hudon (2011)

Art performance
Sherbrooke, Canada
Sylvie Tourangeau (2011)

Presence clinic
Montréal, Canada
Pol Pelletier (2010)

"Acting Master class"
Sherbrooke, Canada
Normand Chouinard (2010)

Biomechanics of the actor
Montréal, Canada
Remi Jacques (2009)

Mime School of Montreal (2009)

Music

World polyphony (Quebec, Occitania, Georgia, etc.)
Waterville, Canada

Gabrielle Boutiller et Nicolas Williams (2017-2018)

Byzantin and Slavonic singing

Jaroslaw, Pologne

Andriy Shkrabyuk (2017)

Occitanian singing

Québec, Canada

Anne Fugère (2017)

Corsican singing

Québec, Canada

Jean-François Luciani and Stéphane Mangiantin (2017)

Compostella Chant

Montréal, Canada

Marcel Pérès (2017)

Sardenian Polyphony

Sherbrooke, Canada

Tenores de Ateru (2016)

Las Huelgas Manuscript (early music)

Moissac, France

Marcel Peres and Frederic Tavernier (2016)

Pyrenees Polyphony

Moissac, France

Pascal Caumont (2016)

Village Harmony Corsica camp 2016 (Corsican and world music)

Canari, Corsica, France

Village Harmony (2016)

Introduction to scansion in religious singing

Montreal

Marcel Peres (2016)

Polyphonic Corsican Singing

Montreal

Angel David Martin Blas (2016)

Introduction to early music

Sherbrooke

Marcel Peres (2015)

Singing lessons,

Brussels

Caterine Maufroy (2014-2015)

Singing lessons,

Sherbrooke

Catherine Elvira Chartier (2011)

Experience

Singers

- *Bu singer*, Fannie Gaudette (2014-2018)
- *Bishop's Chapel Choir*, Sarah Health (2014-2018)
- *Duo Sacramentum*, Guillaume Lirette-Gélinas et Laurent Boualleg , (2016-2018)²
- *Kondakion o Nawróconej* , Schola Wegajty, (2017)
- *Missa Gregoriana*, Marcin Bornus, (2017)
- *Three youngsters in the fiery furnace*, Schola Wegajty³, (2018)

Vocal and Theatre coach

- Expressio 2017-...

Actor

- *Ordo Stellae*, Schola Wegajty, 2019
- *The Scum of the heavens*, Conor Clohessy, 2018
- *Tom Sawyer, the musical*, George Rideout, 2018⁴
- *Le coeur révélateur*, Diego Aguillar Arriza and Lorrie Vedovato, 2017
- *Richard III*, Jesse Mac Lean, 2015
- *Robin Hood latestest adventure*, Gregory Tuck, 2014
- *Passage de L'ombre a la lumière*, La compagnie des Épis d'or d'art, 2014⁵
- *Janne et Toulouse*, Gonzalo Vilches-Cabrera, 2013
- *Au nom du maire et du percheron*, Richard Vachon, 2012
- *Êtes-vous seul?*, Guillaume Lirette Gélinas, 2012
- *La roue tourne*, Richard Vachon, 2012
- *Le Chiffre Simons*, Daniel Campeau, 2012
- *Icarus*, Gonzalo Vilches-Cabrera, 2011
- *Paroles du bout de moi*, Gonzalo Vilches-Cabrera, 2011
- *Le secret du géant*, Norman Chouinard, 2011

² Tour in Quebec, France and Belgium

³ Tour in Poland and Serbia

⁴ Awarded best featured character

⁵ Presented in Sorgue, St-Germain des Prés, off Avignon festival and in l Adrei Tarkowsky's Festival of Pontigny

- *Frida Kahlo, me enamora...*, Gonzalo Vilches-Cabrera, 2011
- *Le rêve de Galgamesh*, Gonzalo Vilches, 2011
- *La résurrection de Gabriel*, Gonzalo Vilches, 2010

Director

- *Les lanternes oubliées*, Theateractiv festival, 2016⁶
- *Magic whit an edge*, Rylanstone, 2015
- *Amour épars*, Richard Vachon, 2013
- *Sur les trace du Barbershop*, Les Gigoloz, 2013
- *Êtes-vous seul?* Guillaume Lirette Gélinas 2012
- *Collision*, Théâtre aux antipodes 2011
- *Mise en charpie*, Théâtre aux antipodes 2010

Short-movies

- *Les Chroniques d'un gas blasé*, (web series) William Blanchette 2012
- *The name of the game*, Gabriel Lemay 2011
- *The last days of Harold Fishman*, Rémi Fréchette 2010
- *Fortune*, Andréanne Chartrand Beaudry 2010
- *S.C.* de Rémi Fréchette 2007

Model

- Accadémie royal des Beaux arts of Brussels (2014)
- École D'Uccle, Brussels (2014)
- Accadémie des Beaux arts de Moolenbeek, Brussels (2014)
- Accadémie des Beaux arts de Watermel Boistfort, Brussels (2013-2014)

Distinctions

- Mc Connel Opportunity fund (2017) For the reasearch project "How to stage Liturgical Drama today"
- St. Mark's Chapel prize, for excellence in Liturgical Arts (2018)
- St. Mark's Chapel Jubilee prize (2018)

⁶ Awarded Best lights, Best sound, nominated Acting Breakthrough Male and Female