

THE CHARACTERS TALENT AGENCY

TORONTO
VANCOUVER

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CLAIRE HESSELGRAVE

Agent: Esther Cohen

UNION: UBCP/ACTRA

Height: 5'3"

Hair: Auburn/Red

Eyes: Green

Weight: 125lbs

FILM & TELEVISION

<i>Love, Guaranteed</i>	Principal	Netflix	Dir/Mark Steven Johnson
Run (short)	Lead	VFS	Dir/Tyler Funk
Blank Verse (web series)	Regular		Dir/Nathaneal Vass, Ryan Caron, Charlotte Labelle

THEATRE

<i>Coriolanus</i>	Volumnia	Shakespeare Theatre/ACA	Craig Baldwin
<i>How to Survive an Apocalypse</i>	Jen	PTC/Touchstone/Firehall	Katrina Dunn
* <i>Tender Napalm</i>	Woman	Twenty Something Theatre	Sabrina Evertt
<i>STATIONARY</i>	Britta	Delinquent Theatre	Chelsea Haberlin
<i>Wide Awake Hearts</i>	Character D	Hardline/Twenty Something	Brian Cochrane
<i>A Midsummer Night's Dream</i>	Hermia	Bard on the Beach	Dean Paul Gibson
<i>The Tempest</i>	Sprite	Bard on the Beach	Meg Roe
* <i>Speech & Debate</i>	Diwata	Twenty Something Theatre	Brian Cochrane
<i>The Penopiad</i>	Telemachus	Citadel Theatre	Brenda Bazinet
<i>500 Words (BC/ON tour)</i>	Sylvia	Green Thumb Theatre	Patrick McDonald
<i>Lost in Place</i>	Martha	Alley Theatre	Marisa Smith
<i>Pains of Youth</i>	Irene	Theatre at UBC	Tom Scholte
<i>Wild Honey</i>	Anna Petrovna	Theatre at UBC	Brian Cochrane
<i>Dead Man's Cell Phone</i>	Mrs. Gottlieb	Theatre at UBC	Chris McGregor
<i>The Madonna Painter</i>	Mary Louise	Theatre at UBC	Craig Holzschuh

TRAINING

MFA in Classical Acting George Washington University and Shakespeare Theatre Company's
Academy of Classical Acting (ACA)

BFA in Acting University of British Columbia

Canada's National Voice Intensive

Citadel Theatre/Banff Centre Professional Theatre Program

Carnegie Mellon University Pre-college Theatre Program

SPECIAL SKILLS

Intermediate ballet, modern, jazz, Beginner tap, flamenco, Singing (alto), Certified in unarmed, long sword, rapier and dagger, Painting, Driving standard, RP British, New York, Southern, Midwest accents)

* Jessie Richardson Award Nominated (Outstanding Performance by an Actress in a Lead Role)